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The Hilltop 3-14-1997

Hilltop Staff

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This Week's Highlights:

CAMPUS



Woman to Woman conference makes annual way to HU. A2.

CAMPUS PLUS



Cornel West delivers Sunday morning inspiration. A3.

LOCAL

New T-shirt shop is selling Chocolate City. A6.

NATIONAL

NAACP calls for hotel boycott. A7.

INTERNATIONAL HBCU's learn to broaden international curriculum. A8.

PULSE

Student looks to Hollywood after film debut. B9.

HEALTH & FITNESS

Cigar smoking's newly found fame risks its health risks. B11.

SPORTS

Lady Bison capture IAC victory, head to NCAA tournament B13.

'We shall not be moved!'

Fine Arts demands met, factions develop over issues

By Reginald Royston and Ta-Nehisi Coates
Hilltop Staff Writers

As a result of more than 30 hours of negotiations with student representatives, President H. Patrick Swygert agreed to allow students protesting the college mergers of Fine Arts and Arts and Sciences to send two student

accurate and very solid proposal. We came and put together a very solid proposal and put it into writing and he [Swygert] had to accept it for what it was. I think that was where we success," said junior film major Charisse Lambert. Lambert helped organize the demonstration during last week's Charter Day.

Some students, however, were not as pleased. Muhammad has been

Muhammad said Swygert used his skills as a lawyer in an attempt to fool the protesters. "On the issue of the students being expelled he said they may not be expelled. He said they may get suspension or probation. Those issues are one of a perfect lawyer who speaks but puts nothing in writing. He said of my situation that I was guilty until proven innocent."

The protest began Tuesday after

League, took over the microphone system.

As the President attempted to exit the stage, a group of students met him at the stairs. Approximately 150 students then pursued Swygert into the "A" building, flooding the stairwells and lobby, where they decided to remain until they received a meeting and formal apology from Swygert.

The group demanded a meeting

TV camera crews crowded around the building. Students compiled a list of "consolidated demands" that included an emergency meeting with Washington, D.C., area trustees, a new free-speech policy, an immediate halt to the merger, and a formal apology from President Swygert.

The demands were presented by HUSA President Jacques, Vice President Jania Richardson,



Kamilah Forbes, a junior majoring in theater arts, speaks at the Town Meeting on Tuesday.



Suzette Gunn, drama major, speaks to students after they departed Cramton Auditorium.

representatives to an April 18 Board of Trustees meeting.

But other issues contributing to the Tuesday takeover of the Mordecai Wyatt Johnson Administration building remained unresolved. Chief among those was the fate of former student David Muhammad and six students who disrupted a Black-Jewish relations class last week.

Students were generally pleased and felt that agreement between the student representatives and President Swygert indicated success.

"I think we achieved some successes ... I thought it was an

banned from the campus for his alleged role in the Charter Day Protest and his alleged role in the disruption of a Black-Jewish relations class.



Students listen to soothing music Tuesday night as they camped out on the steps of the Administration building in 35-degree weather.

with Swygert and resolved to stay the night on the first floor of building until their concerns were addressed. Meanwhile, students who could not protest inside stayed the night on the building's front steps.

By Tuesday night more than 500 sympathizers and spectators and

Undergraduate Trustee Shawn Jones and Fine Arts representatives Chad Bozeman and Darnese Daniels along with a letter and alternate proposal to Swygert on Wednesday.

The proposal outlined a new way of funding Fine Arts, while the amended demands also included requests that a ban on Muhammad, a former HU student and minister of the campus Nation of Islam mosque, be lifted and the students who participated in a demonstration in the Black-Jewish relations class not be expelled.

"The Strategic Framework praises

Please see TAKEOVER, A2.

Panels put Framework into action

By Valynia Saunders
Hilltop Staff Writer

A heavy load has been placed on the shoulders of the members of the Strategic Framework for Action implementation panel as the fate of Howard University rests in its hands.

Five panels and a steering committee have been formed by President H. Patrick Swygert and the Board of Trustees to execute changes ranging from the college mergers to a university core curriculum.

Floyd Coleman, chairman for the Fine Arts and Arts and Sciences merger, said his committee and subcommittees are working "on the issues and problems of the mergers."

Discussing by-laws, promotions, appointments, tenure, students, administration and research program development, the committee units are said to be working almost on a weekly basis to do what Coleman said will "give the University a different face."

But Coleman added he was disappointed that the College of Fine Arts will be merged with Arts and Sciences.

"I think it will affect the College of Fine Arts negatively, but I think the president has an overall plan that's going to enhance teaching at the university," Coleman said.

Originally, Coleman and other Fine Arts administrators opposed the Strategic Frame-

work in a formal proposal to President Swygert.

"Administrators of Fine Arts responded to the president's Strategic Framework, and we pointed out all the problems and made many recommendations," Coleman said. "We were against the merger because we felt that it would litigate professional course work. I guess that's one of the reasons he included us. When he selected me, he knew my views before."

Anthony Santagati, Fine Arts Student Council president, is the student representative for the Fine Arts and Arts and Sciences merger.

Out of a subgroup of four and one of two student representatives, Santagati said he has been able to effectively voice his concerns and offer suggestions.

"I feel that the implementation panel is addressing the majority of the student concerns, but I feel students should have been involved in the fundamental deciding of the merger," Santagati said.

Michelle Morgan, president of the Allied Health Student Council, also serves as a panel representative.

"We are putting together a new constitution for all three schools," Morgan said.

According to Morgan, efforts to appease the concerns of the students were discussed by this committee.

"One thing students voiced was concern over their identity and degrees, but we won't have that problem," Morgan said.

All panels are said to have presented a preliminary report to the president and provost this week.

"We've spent a considerable amount of time on this," said Don Coleman, the Engineering, Architecture, and Computer Sciences chairman. "We've come up with the best possible arrangement given the resources and time available to us."

School of Communications Associate Dean David Woods sits on the panel responsible for providing a universitywide core curriculum.

Woods said that while the panel has not "developed a specific recommendation," members are trying to devise a curriculum that meets the different needs of the students.

"Specifically, input from communications stresses the importance of good communication ability and good speaking ability ... and the role of media and projecting images," Woods said.

Also outlined in the president's university reform plan is the instituting of a national center for African-American heritage and culture.

Joseph Harris, of the history department and co-chairman of the center committee, said he

hopes the committee will create "a center of African-American heritage and culture that is self-defining. We hope that sooner or later we will have a national presence."

In the place of the Miner Building, once the training facility of the District's Black teachers, the new center will contain performance facilities, studio space and the Moorland-Spingarn Research Center.

A steering committee composed of faculty and students from various departments and colleges was formed to oversee all panels.

HUSA President Vincent Jacques, a steering committee member, said committee chairs were brought together to discuss Howard's current programs and those offered by other institutions.

"It provides for a cross section of input and ideas from faculty, administrators and students," Jacques said. "It's the best way for all affected parties to be included in the implementation process."

John Kelly, a member of the Student Committee on Undergraduate Education and a core-curriculum panel member, said working with the panels is a timely process, with influential leaders at the forefront.

"It's a heavy responsibility," Kelly said. "We don't want to leave any stone unturned

Students mourn death of former Jamaican prime minister

By Ndimyake Mwakalyelye
Hilltop Staff Writer

The recent death of Michael Manley, former three-time prime minister of Jamaica, has saddened many Howard University students.

"I was totally unsettled," said Shemiele De'Briel, a Jamaican and president of the International Student Association.

Engineering major Damian Hall,

also of Jamaica, described Manley's death as "a sad occurrence ... mainly because he was one of our greater leaders."

Although he was not involved in running the government at the time of his death, Manley, 72, still commanded respect from fellow Jamaicans and the world at large. Manley retired from political life in 1992, three years after his third landslide victory. He died of prostate cancer.

"Active in public life for more than 40 years, the Right Honorable Michael Manley was recognized as a leading politician, intellectual and international statesman of the Caribbean in the post-independence period," said a report issued by the Jamaican Information Service in Washington.

Besides being a politician, Manley was also a journalist, trade union negotiator, international statesman, author and scholar.

Manley also was associated with the Non-Aligned Movement, Organization of American States, and Commonwealth Action Observer group to South Africa. He was influential in the fight against apartheid and the Haitian crisis, after which he helped restore democracy in the country.

Manley ruled Jamaica from both sides of the political spectrum, as a socialist and a capitalist, and he gained recognition as an advocate

for a strong market economy. "We should refer to his writing as a guide to better politics for Jamaica," De'Briel said.

Hall, the public relations officer for the Caribbean Students Association, said tribute will be paid to Manley today at 5:30 p.m. in the Blackburn Center. Manley is survived by his wife and five children.

Check out our Special Elections Section!!!! Page B1.

CAMPUS

Conference teaches young women to put themselves first



By Rochelle Bishop
Hilltop Staff Writer

With the HIV/AIDS infection rate at 20 times the national average in Washington, D.C., it is no wonder why Rae Lewis Thornton, a woman living with full-blown AIDS, has a special message for young ladies from area high schools.

At the fifth annual Woman to Woman Conference sponsored by the College of Arts and Sciences, at Amour J. Blackburn University Center, last Thursday, she conveyed it upon them.

The pinnacle of the event was the motivational speech given by Thornton.

Dressed in an apple green designer skirt suit and matching shoes, Thornton said, "When you look at me, you see the glamour and the glitz, but I'm hurting."

Ten years ago, Thornton was infected with HIV at the youthful age of 23. Now living with AIDS,

she incorporated her unyielding honesty along with graphic details about living with the syndrome to reach out to the young women and persuade them to take control of their bodies, futures and health.

Thornton challenged the most common myths and stereotypes surrounding who and how one could become infected with the HIV virus.

"I dated the 'right' kind of men," Thornton said. "The ones with six digit incomes and silver Mercedes Benz's."

But Thornton told the audience it didn't matter how someone looked. "Men who knew I was infected still wanted to have sex with me because I looked cute."

"Using a condom should be like brushing your teeth," said Thornton, as she stressed the importance of practicing safe sex.

According to the Centers for Disease Control and Prevention, in the District of Columbia, the increase in the number of African-American

women with AIDS has jumped enormously: from nine cases in 1986 to 996 cases by December 1995 — an increase of more than 1000 percent.

And the rates continue to climb. Although teen women between the ages of 13 and 19 make up one percent of AIDS cases in the District, this number is expected to double each year.

"Ain't no man on this planet worth your self-respect and self-dignity," Thornton said. She encouraged the young women to respect themselves and to take precautions because AIDS is the third-leading cause of death among women in the nation.

Many students said Thornton's presentation was the most influential part of the conference.

"I'm going to influence others to practice safe sex," said T'kia Stewart a student of School Without Walls Senior High School. She and other young ladies promised themselves that day that they would

change their lifestyles and sure to make themselves a

ber one priority in their lives. Many other opportunities available at the day-long conference for the students. Seminars and forums for the approximately 300 female high school students and women at HU discussed current issues, like what to become a successful African-American woman.

Women who are attorneys, preneurs, poets, educators, queens and dancers served as conference facilitators and presenters. Susan Kidd, Channel 4 News anchor woman, was one of the women.

Janina Richardson, Howard University Student Association president, and Shawn Jones, graduate trustee, were among who shared their experiences.

Photo by Chris Bell
"Using a condom should be like brushing your teeth," Rae Thornton tells participants at the 5th Annual Woman to Woman Conference. She is living with full-blown AIDS.

Swygert walks out on Town Hall after students storm stage

By Valyncia Saunders
Hilltop Staff Writer

What began as a meeting to discuss President H. Patrick Swygert's Strategic Framework for Action, disintegrated into a shouting match between Swygert and students. They were irate over his refusal to address specific concerns concerning the planned merger of the College of Fine Arts and College of Arts and Sciences.

It all ended dramatically, however, after Swygert walked out the Town Hall Meeting Tuesday afternoon in Cramton Auditorium, when students rushed the stage and took over the P.A. system demanding the President address the recent campus ban of David Muhammad, a former HU student and campus spokesman for the Nation of Islam. During most of the event, students complained that they had not been properly informed of the implications of Framework and allowed sufficient time to respond, though Swygert claimed copies of the plan had been sent to students and alumni.

"Yours is the second reference to the notion that information was not gotten to you," said Swygert in response to a question by Jeanette Johnson, Arts and Sciences Student Council President, who claimed she never received noti-

cation and thought the plan was simply a rumor.

"Maybe you read a different newspaper than I do that comes out every Friday on this campus. Are you telling me that December 1996 was the first time you as a student leader heard about this merger?"

The subject of the Framework was pushed to the forefront last week when students interrupted Charter Day ceremonies protesting the merging of the College of Fine Arts and the College of Arts and Sciences.

The president used the Town Hall Meeting to further explain reasons behind the merger, saying the current plan was in accordance with the long-term goals of the University.

"Most of what we do is not measured in dollars and cents. Very little we do can be measured in that sense," Swygert said. "Two years ago, folks were walking about this campus fearful ... Congress would take away our stipend."

In 1995, Congress moved to redistribute Howard's annual \$200 million stipend among the nation's other historically Black colleges and universities. This move, which ultimately was defeated, would have significantly crippled Howard's operations, according to administrators.

As students became frustrated with

the responses given by Swygert, the President tried to reassure students of his aims.

"We've not recommended the dropping of any programs. The idea of Howard remaining the same and doing nothing is unacceptable. There's a point where I can't make you understand," he said.

Undergraduate Trustee Shawn Jones addressed the audience, saying that while the Board of Trustees announced it had voted unanimously in their approval of the Framework, Jones and others were not fully prepared to make a decision in September and thus abstained from voting.

Jones, who is currently running for re-election, announced she will call for a reopening of the approval of Swygert's plan at the next board meeting to discuss specific issues of the Framework such as the merger. "Quite frankly, I'm very disappointed," Swygert said and suggested her comments were better suited to an election speakout.

Jones allegations come as Board member Phylcia Rashad was quoted in a March 9 *Boston Globe* article.

"I have talked to these people [the powers that be at Howard] and it's like talking to that wall right there ... They look at me and they say 'Uh-huh' and then they go ahead and do what they do what they do."



Photo by Pedro de Weever
A group of students spent the night in the "A" building Tuesday night, waiting for President H. Swygert to talk with them.

Takeover, From A1

the legacy of Phylcia Rashad, Debbie Allen while it proposes a plan to destroy the venue by which their creativity was nurtured" the letter read.

But after results of the negotiations between Swygert and student leaders were announced, the group split into two factions: one group wanting to continue blocking the "A" building and another willing to present their grievances only with the merger of Fine Arts at next month's Board of Trustees meeting.

Students who met with Swygert said he responded favorably to the request and agreed to allow two students to bring the concerns surrounding the merger to the next scheduled Board of Trustees meeting, April 18.

Swygert also said he would recommend that the students who barged into the class be given a warning or probation rather than expulsion, but this would be decided by a disciplinary board hearing.

But Swygert did not agree to lift the bar on Muhammad, saying that his past campus activities and involvement with protests in the past weeks have made him a disruption to the intellectual environment of the University.

Seventy-five students emerged from the "A" building late Wednesday night to join the 300 supporters outside and to clear up discussion of the president's response and vote on whether to accept it.

After an hour's discussion the vote was split creating an impasse between those who thought the demands of Fine Arts were achieved and others who wanted written assurance from Swygert and a repeal on the bar of Muhammad.

Many Fine Arts supporters began to break up and leave, disgruntled and unsure about the outcome of their 32-hour vigil. Muhammad and nearly 40 other supporters rejected Swygert's proposal and said they would remain at the "A" building Thursday morning.

Muhammad's faction said there was no guarantee Swygert would make good on his promise to mend the ADL protesters not be expelled and students' ultimate demands will be met.

"At this point I think the students of Fine Arts to pull out and come together and allow the students to do what they need to do," said Suzanne Gunn, one of the protest leaders.

Of Muhammad, Gunn said, "I'm very upset about the brother ... however that's not an issue to address because I don't know the intricacies of it. I agree with most of the statements he made. He's a positive person, he's very passionate about rights just like everybody else, but I can't talk because that is really not my issue."

Also a bone of contention was the assertion that the protest would not have occurred if money's direct challenge of the President. "I was going to happen regardless. I think what thing off was the protest that the students did at Charter Day."

Muhammad said he supports Fine Arts and is upset at their pulling out when their demands were not met.

"It probably would be a sell-out because they would do it and then when they got the financial interest served they didn't. But it's not for the Fine Arts, I feel completely for them. I think that they should stand for any April 18."

As of Thursday morning Muhammad and his supporters were still standing in front of the "A" building out a list of new demands which called for other things, "the resignation of Howard President H. Patrick Swygert and the students who have separated themselves from the university, namely HUSA president Vincent Jacques."

Staff Writers Alain Joseph and Rochelle Bishop contributed to this report.

Correction

Last week's *The Hilltop* Homecoming story said the steering committee had a profit of \$75,000. That figure is incorrect. Instead, Homecoming raised approximately \$35,000; \$15,000 went to the Miss and Mr. Howard budgets and the remaining budget goes to bills, stipends and the treasury for next year's steering committee.

The Hilltop regrets the error.



Photo by Pedro de Weever

President H. Patrick Swygert addressed students' concerns about the college mergers at a Town Hall Meeting. He eventually walked out of the forum.

CAMPUS PLUS

West delivers message of unity

Valyncia Saunders
Hilltop Staff Writer

Rankin Chapel over-
saw hundreds of peo-
ple in its pews and basement
Cornel West, honored
professor.
We keep this tradition of
alive, or will we stumble
West asked, as more than
hundreds listened intently.
of Religious Emphasis
West, a Harvard graduate and
spoke about the need for
struggle in the fight for
and equality for African
Americans.
West said, "There's power
in you if you dig deep enough."
He declared the Black commu-
nity in a "state of emergency."
He said Black youth today
recognize what is included
in history.
Love, and spiritual-
ity leaders of the past are
said enabled them to
find courage, and the most
form of courage, is the

courage to be," West said. "Anytime
you get a hated people to love ...
they are empowered. I am a living
example."

West has found power through
education. Having graduated in
three years with honors from Har-
vard and received his masters
degree and Ph.D. from Princeton,
the doctor of Afro-American stud-
ies and philosophy has written
books such as "Race Matters,"
which speaks to his experience and
that of Black people.

"My profession is something to
use for my calling," West said.
"We're all here to do something."

That "something" is what West
said needs to be uncovered by each
individual. But West believes the
new generations aren't aware of
the nature of the struggle of Black
ancestors and that youth must be
reminded to prevent further crisis.

West said a connection must be
made from "the living to the dead,
the present to the past. You're going
to need the strength of your grand-
mother."

In an effort to motivate the con-
gregation to take action in reform-
ing the Black community, West said
the strength of the past must come
from all over the world.



Photo by Belinda Vickerson

Cornel West, noted author/theologian, directs is points to the congregation of Andrew Rankin Chapel.

"We need it to come from Howard
University. If it doesn't come from
Howard, let it come from Chocolate
City, Harlem, or the South side of
Chicago," he said.

Some Howard students said they
are willing to continue the move-
ment of change in Black America.

Deirdre Kelsey, a sophomore psy-
chology major said, "It's up to us
now, to take his message and use it
effectively."

"[His message] inspired me to
help uplift my community ... to try
to help them remember their roots,"
said Abena Lewis, a sophomore

history and fashion merchandising
major.

"Black America will never make
it into the 21st century unless we
love one another ... unless we love
ourselves," West said.

Together, West emphasized that
Black people from all over can

reshape humanity.

"One of the most dangerous per-
sons in America is a self-loving,
self-respecting person of African
descent," West said. "Once you get
a number of those folk together,
you've got something."

Classy evening planned for Howard University students

M. Cherie Black
Hilltop Staff Writer

Have you ever wanted a break
from the usual weekend scene of
parties? Have you
for one exciting night to
celebrate a pizza and
weekend? HUSA along with
organizations such as the
Howard Arts and Sciences
Council, is trying to pro-
vide change with the Bison
Ball tomorrow night in the Black-
center Ballroom from 9:00
to 2:00 a.m., following the

excellence awards, the evening will
feature a live jazz band, a special
guest performance by a surprise
national recording artist, a DJ, and
hors d'oeuvres.

According to HUSA Vice Presi-
dent Jania Richardson, the purpose
of the ball is "to provide an inex-
pensive, classy, semi-formal event
that will allow the entire Howard
community to participate."

"[HUSA] realizes that if you only
have one organization sponsoring
an event students may not go
because they're not a part of that
organization," Richardson said.
"By having many sponsors we

think more students will attend."

In years past, individual student
organizations sponsored different
formal events. Richardson says the
Bison Ball is an attempt to bring
back that tradition and unite
Howard students in an affordable
but still elegant setting.

Mario Rymer, a sophomore biol-
ogy major, agrees that the ball is a
good way to bring students togeth-
er.

"If students think it's an event for
everybody not just a certain club or
group then they'll come," Rymer
said. "It's more inclusive this way."
Leslie Brockford, a senior inter-

national business major says the
ball will be a change from her usual
weekend activities.

"I go to clubs every weekend
because I like to dance, but I don't
always like the atmosphere," she
said. "Getting dressed up to go to a
classy formal will be fun."

Tickets for the ball are on sale at
Cramton Auditorium for \$10 for
students and \$20 for nonstudents. A
portion of the proceeds will be
donated to the Howard University
Sickle Cell Foundation on behalf of
all of the organizations who spon-
sor the event.

HUSA awards excellence at new ceremony

By M. Cherie Black
Hilltop Staff Writer

"You've seen the Emmy and
Grammy Awards on television and
now HUSA presents the Excellence
Awards at the Mecca."

You've read that slogan and the
many signs that have been posted
all over campus. But what exactly
are the Excellence Awards?

HUSA is sponsoring the first ever
Excellence Awards tomorrow
night at 6:00 p.m. in Cramton
Auditorium. The ceremony is to
honor Howard University students,
professors, faculty and alumni who
have made positive contributions
to the overall enhancement of
Howard University and the sur-
rounding community.

HUSA asked the student councils
in each school and college to nom-
inate three current students, pro-
fessors, and faculty or staff in their
respective schools and colleges
who they felt have demonstrated
excellence and have made positive
contributions to the overall
enhancement of their fields and
student life.

Student nominees must be of at
least sophomore standing and have
a GPA of 3.0 or above.

HUSA Vice President Jania
Richardson says through the
awards ceremony they hope to
instill pride in the Howard Uni-
versity family about the contribu-
tions faculty, staff, and students
make.

"We want to recognize our stu-
dents now instead of after they've
gone or not at all," she said. "We
want to give all members of the
HU family an incentive to excel."

Fourteen Special Excellence
awards including one for the
Women's Basketball team for win-

ning the MEAC Championship
and two alumni awards will be
presented also.

The student body votes on the
actual award recipients, while a
student committee selects the win-
ners of the Special Excellence and
the Alumni Excellence awards.

Representatives from various stu-
dent organizations and select
administrators will present the
awards for each category. Video
excerpts displayed on a large video
screen for each category will aid
the presenters in introducing the
winners.

Howard alumni and singer Kenny
Lattimore will host the event
which will also include perfor-
mances by singer Donell Jones
and The Howard University Jazz
Ensemble.

Raja Staggers, a junior psychol-
ogy major says the awards are
good because it gives students and
faculty a chance to be recognized.

"I think students and faculty feel
that they are not appreciated. The
awards are a good way to show that
they are," she said.

Kim Thomas, a junior biology
major said the awards will give stu-
dents something to strive for.

"Students will work harder so
they can be recognized and facul-
ty and staff will work harder to
prove they are one of the best at
Howard," she said.

Tickets for the awards ceremony
are on sale at Cramton Auditorium
for \$5 for students and \$15 for
nonstudents. A portion of the pro-
ceeds will be used to provide
scholarship money for Howard
students and a donation will be
made to the Howard University
Sickle Cell Center.

Emphasizing Religion



Photo by Pedro De Weever

Author Iyania Vazant offers some spiritual soul to an audience at Cramton Auditorium earlier this week in celebration of Religious Emphasis Week.



Photo by Pedro de Weever

Noted psychologist Nai'im Akbar greets listeners after also speaking during Religious Emphasis Week.

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ENROLLMENT MANAGEMENT NEWS BRIEF #21

14 MARCH 1997

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LOCAL

DC Do Something gives youth a voice

By Keya Graves
Hilltop Staff Writer

Eleven-year-old LeNia Jones from Noyes Elementary School made her pledge for a better tomorrow as she freed her voice and let her feelings go at National Kids Voting Day this past October.

"I wish all the violence would stop. I don't understand why people have to fight and kill to get their point across," Jones said with tears in her eyes. "I want it to stop."

Through a new program, DC Do Something, young people like LeNia Jones will be given the opportunity to make change in the District of Columbia. LeNia's dreams would not only be a voice that was heard, but her voice would have the chance to become her reality.

DC Do Something provides D.C. residents, employees or students up to age 30 with a \$500 grant to promote their own creative community project.

Thomara Speight is the strong-minded Washingtonian behind the founding of DC Do Something.

"I had heard all the wonderful things that the program Do Something was doing in other major cities," Speight said. "I knew DC was in trouble and thought that maybe an organization like this could really make change in the city."

Speight sent a proposal to the founder of Do Something, Andrew Shue, an actor on Fox's "Melrose Place," at the program's New York headquarters.

Shue responded to Speight's cry for help and quickly sent her off for five months of training at the Baltimore Do Something Organization in Baltimore, Md.

"As I trained in Baltimore I was able to see and feel how the program made a difference in young people's lives," Speight said.

"One of the young men we gave a grant to used the money to make positive message T-shirts," Speight

said. "The money he raised from these T-shirts he used to start a training program for males who were convicted of stealing cars. The program he started taught males the basics of auto repairs, in hopes that they would go out and get a job in that field."

Speight said the purpose of DC Do Something is not to fight specific issues in the city, but to create leaders that will tackle issues that they feel are important.

"Organizations can't make change; the people in the community must make change. Our goal is to give the community the strength it needs to fight and address the issues," Speight said.

DC Do Something plans to build these leaders through the 12-week leadership course the organization will provide at the center. This course will focus on public speaking, conflict resolution, computer skills and self-pride.

For the past six months, DC Do Something has been holding fundraisers and information meetings in different parts of the city.

"By holding the meetings in places like Anacostia ... people were able to come together and bridge the gap as they broke barriers and realized that all the communities must work together," Speight said.

On March 14, DC Do Something will be holding its first major event, "I Dream A DC..." The event will take place at the University of the District of Columbia from 1 p.m. to 4 p.m. and will give young people the opportunity to take a stand as 500 people from around the District will voice their opinion.

In addition, everyone will be work on a movable mural that will represent the voices that were heard that day.

"Everybody has something to learn and something to teach," Speight said, "and it is time that we stop just letting the young be a part of the plan, but a living voice in the plan."



Planet Chocolate City T-shirt shop, a Black-owned establishment in Northeast D.C., offers a variety of colorful designs.

PAINTIN' THE TOWN CHOCOLATE T-shirt business breathes life into Northeast D.C.

By Keya Graves
Hilltop Staff Writer

Shawn Henderson and Derrick Price unlocked the door to their baby, Planet Chocolate City in Northeast Washington last month.

"It was our goal to open the store during Black History Month," Henderson said. "We wanted to give something new to the community and give kids in the inner city a vision. We want to be role models."

"It was time for us to grab the torch and move on."

Henderson and Price's torch burns now in their new T-shirt store, Planet Chocolate City, where the walls are draped with posters of Black artists and T-shirts found on

shelves and racks speak the power and the inspiring words of the Black mind.

"When I think of the design I want to put on a shirt, I create a picture in my mind that the kids can relate to," Price said. "The key, though, is adding inspiring words. We design shirts that parents don't mind their kids wearing."

The T-shirts designed by Planet Chocolate City cost about \$20 to \$25. Planet is also one of the fortunate stores that carry filmmaker Spike Lee's T-shirts and a new line called Walker Wear, which is financed by former heavyweight boxing champ Mike Tyson.

For Henderson, 25, a Virginia State University graduate and Price,

26, a Gannon University graduate, finally opening their own business was a dream come true.

Neither of the two majored in business while in college, but they always knew that they wanted their own business.

"I always thought that I should control my own destiny and no one should tell me what I am worth," Henderson said.

Price and Henderson didn't let anyone get in their way even when doors were slammed in their faces. Banks turned them down for loans and others turned their heads when they laid out the map to their vision.

"No one took us serious," Henderson said. "If you can't actually see the plan and feel it, it is sometimes hard to believe it."

Henderson and Price, been selling their T-shirts for three years, realized to depend solely on them finance their business with loans.

Henderson said he had Planet babies in what he called "chocolate cities" — Philadelphia, Atlanta and York.

Henderson said Planet has a certain "vibe" and "flavor" that he eventually wants into restaurants.

"It is important that we Black history, and that something to the community," Henderson said. "I respect that has a vision, that has to shoot for."

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NATIONAL

On The Hill With Jonathan



Forget the Regular Clinton scandals -- Fundraising activities are the newest problems for the White House

Political watchers, watch out! I thought the White House was in trouble with the Paula Jones scandal, the claims of a pot-smoking staff, the Hillary Clinton -- forget all of these.

The newest scandal floating around Washington is the White House fund-raising and resulting firm, with two convenient offices located at 30 Pennsylvania Ave. and 2200 Massachusetts Ave. (the vice president's session office).

You ever need assistance in raising for public office, don't use the regular Washington communications and fund-raising people -- get the White House Organization for Fundraising Activities and Techniques ("WHO-FAT") on your team.

You can have President Clinton be your chief strategist who knows all of the Asian business connections. Vice President Gore can be your treasurer and can make phone calls from his plush government office.

And most importantly, you can have the White House staff be your assistants -- no more volunteers, they are all paid on the government payroll anyway! (Be sure to include Ms. Williams, the first lady's chief of staff, to collect the Political Action Committee checks from visitors.) Clinton and Gore are truly invaluable.

The John Huang factor is one added to the whole situation. He is raising funds for the Democratic National Committee via Chinese business connections is one thing, but having the vice president assist with the fundraising activities is a separate measure for the White House and especially for the Democratic National Committee.

The Federal Elections Commission has very strict rules. Monitoring the public officials is often very difficult for the FEC to do regularly. One rule that is very sacred in Washington is not to ever conduct fund-raising activities in a government office -- the White House or Congress.

When I worked for a member of Congress, I was not only his paid part-time staff, but also one of his campaign assistants.

I could never do any business related to fund raising in his congressional office either over the phone or on the computer. Instead, it was conducted outside of the office. It had to be.

I was also paid on a separate payroll from the federal government's payroll. The same is true with any other office on Capitol Hill (in theory). The White House must realize this as well.

Although Gore is claiming that he did campaign business over the phone in the White House and the vice president's mansion and it was paid on the Gore/Clinton credit card, using the card is irrelevant here.

The fact that Gore conducted the phone calls in a government building during business hours for fundraising purposes is more than a usual scandal. This act is subject to a hefty FEC fine and, moreover, a threatening possibility of government oversight hearings by Republicans in the Congress.

Meanwhile, Clinton is trying to cover himself -- as usual. He is trying to claim that this whole unfortunate situation is the reason why campaign reform must pass Congress this year.

Nice try, Bill, present a problem and then prove your point afterward.

You can say this is typical of Washington, but it really isn't. It's just "Slick Willy" living up to his name once again.

Congress needs to investigate this "WHO-FAT" fundraising technique immediately. The only problem is, many will believe this will be a partisan issue. Party politics have nothing to do with this; it's just making sure that the FEC and our system of checks and balances are living up to their names as well.

Jonathan L. Wharton is a graduate student in Public Policy and the Hilltop political columnist.

Businesses cash in on student craze over Internet porn

By Natalie Hopkinson
Hilltop Staff Writer

During a private moment in his dorm room, Howard University sophomore James Whitley* flips on his computer and logs on to the Internet. And for \$6 a minute, charged to his MasterCard, he watches his kinkiest fantasies come to life.

Being an honor student who dates regularly, Whitley is not the typical pornography crazed young man. He says the website is a way to indulge his erotic dreams without the embarrassment of walking out of some sleazy novelty shop.

"You can relate it to the convenience of shopping from a catalogue," Whitley said. "You can do it from the privacy of your own home when you don't necessarily want the whole world to know."

Savvy entrepreneurs have parlayed these advantages into a thriving pornography industry over the Internet. The website Whitley subscribes to allows him to direct a woman on the computer screen to perform any act he desires. Some companies charge a \$20 fee for a yearlong subscription to a pornographic site, while others sell adult videos and

sexual paraphernalia by mail order. Still other companies charge customers to download explicit videos onto their computers.

As the result of the craze, while many mainstream businesses have failed miserably so far at hawking goods over the Internet, entrepreneurs like the scantily clad Virginia Beaver are blazing trails of cash.

The blonde and voluptuous Beaver is vice president of Excalibur Films, a Fullerton, Calif.-based company that distributes erotic films. Her photograph and a welcome message appear on the home page of the company's website.

Like many other companies that market sex-oriented products, since going online, the company has seen its share of the market explode.

Foreign sales, virtually nonexistent before the company went online one year ago, have increased to 20 percent of the total sales, according to Jerry Steiner, president of the company.

"The basic reason it works is because it's convenient," said Steiner, who founded the company 18 years ago. "People feel at ease placing an order over the Internet because it's private."

Steiner said it has saved him thousands of dollars by

reducing the amount of advertising through publications and direct mail by about 75 percent. The site, which has a \$500,000 operating budget, features previews of more than 15,000 adult videos. It is manned by six full-time employees who update the site daily. According to Delilah, a sex expert and columnist on America Online, the allure of sex on the Internet is similar to the fascination with other pornographic material.

"The pleasures of phone sex, porn, and cybersex share the quality of anonymity which many men and women enjoy," she said. "In other words, they get off on sex without the responsibility of love or commitment." For other businesses, the adult video market provided an entry point to the world of sales over the Internet, which opened the door to selling more wholesome products.

Tom Feeney, managing partner of Cybersuperstores, a video distribution company based out of his Clinton, Mass., home, said his three-man team works around the clock to keep up with the demand since going online one year ago.

Before the company distributed only children's videos by mail order. After switching the 8-year-old company

to the Internet and introducing the adult videos, Feeney said the number of visitors to the site, or "hits," rose dramatically.

"At that point [adding the adult videos], we started to see the profit," said Feeney, a former stockbroker and insurance salesman. "That's what brought us all the original traffic."

Eventually, those customers who were drawn to the site through the explicit videos wandered over to the other 64 stores to order videos for MTV, the NFL and Disney. The site, which gets about 20,000 hits each day, brings in between \$30,000 to \$35,000 each month. Feeney said the profits remain high because the stores have little to no overhead, and use no paid advertisements.

Thomas Seller*, another Howard University student, said visiting the sites is a popular hobby because the medium is so new.

"Everybody is geeked about this whole Internet thing," said Seller, who has visited various sex sites after hearing about them from friends. "Sex sells, and if you're in a medium that everybody is rushing to be a part of, you'll make a lot of money."

*Names have been changed.

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NAACP calls for hotel boycott to end employment discrimination

By April Turner
Hilltop Staff Writer

Several Black organizations with a combined \$200 million annual estimated spending power at conventions recently joined the NAACP in a hotel boycott. The NAACP called for a boycott of 10 of the nation's largest hotel chains because of discrimination found in hiring practices; a lack of workplace opportunities for Black professionals and contractors; and hotels that did not respond to the NAACP survey about their business practices.

The boycott was part of a NAACP push to help African Americans spend their approximate \$450 billion in buying power more effectively. NAACP President Kweisi Mfume said African Americans spend \$4 billion a year on traveling and lodging

alone.

The NAACP surveys revealed what Mfume calls an "abysmal" record among hotels when it comes to hiring African Americans in professional level jobs and as contractors.

Desmond King, a finance major and a NAACP member, says the boycott was rightfully called.

"A boycott is in order against such hotels with bad hiring practices," King said. "When it comes to being maids and janitorial staff, we are in large numbers, but when it comes to CEOs and vice presidents, we are nowhere to be found in such companies."

Out of the 16 hotels that received the survey, eight of the chains did not respond. Two of the chains responded to portions of the survey, and six received passing grades.

Of the limited information received, only 2 percent of the hotels' corporate officers were Black, and 4.8 percent

of the hotels' staffs were professionals. Only Marriott, the survey's highest-rated firm, reported having a Black-owned franchise.

For many years, the NAACP has negotiated agreements with corporations in which firms pledge to contract with Black vendors and hire Black managers. Those agreements have been heavily criticized as not being able to be enforced.

Sabrina Parker, a Howard student and NAACP member, said the boycott will send an important message to businesses that discriminate.

"The NAACP is doing the right thing by boycotting companies that don't appreciate the business or the money that is being spent by Black Americans," Parker said. "We have a large amount of spending power that can be taken elsewhere if need be."

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INTERNATIONAL

Seminar encourages HBCUs to broaden international affairs curriculum

By Karen Thomas
Hilltop Staff Writer

Faculty and administrators from more than 15 Historically Black Colleges and Universities spent two days in a seminar at the Ralph J. Bunche International Affairs Center learning new ways to broaden their international affairs departments, curriculum and classrooms using the Model United Nations approach.

The seminar was sponsored by the Center and the United Nations Association of the United States of America. Founded in 1945, UNA-USA is the center for research and information on the work and structure of the U.N. system.

"The purpose of this program is to increase awareness of international affairs on the campuses of HBCUs using Model U.N. approach," said Fernando Flores, coordinator of the UNA-USA Model.

Model U.N. works by imitating the activities of a U.N. body, usually the Security Council or the General Assembly and its committees, to teach people about the United Nations as well as global issues, the international political system and forces that shape a nation's foreign policy.

The large underrepresentation of Blacks in international affairs has

caused organizers to emphasize the need for HBCUs to use the new model as a tool to educate students about international issues and career opportunities.

"We are here to provide support, academically, socially and professionally to increase student awareness and provide faculty with ideas [on how] to use Model U.N. approach to internationalize their campuses," Flores said. "If we can get one student to pursue international affairs as a career goal we would have succeeded."

Organizers also gave the group stacks of information packages and tips about numerous programs to supplement course work in global education.

Joan Gore, associate academic officer at the Council on International Exchange, informed faculty about simulation exercises, low-cost curriculum building techniques, study abroad programs, careers in international studies and funding organizations of international programs.

Gore also suggested ways to broaden the curriculum by creating interdisciplinary programs into schools with existing resources.

She encouraged faculty to look at nontraditional sites to send students. Federal financial aid will pay for some study abroad courses as long as the university will accept

the credit, Gore said.

Dorothy Watson, a UNA-USA foreign service officer for more than 10 years, advised participants to learn a foreign language to be competent.

Watson called upon faculty to

place," Watson said. "Prepare these students. Make sure they have a clear understanding of the global agenda."

Faculty members expressed a desire to see more international exposure to create more globally

department, tackles many international issues.

For example, the IAC, which was established four years ago, provides a variety of forums, brown-bag lunches discussion, symposiums, seminars and lectures with a global focus.

Annette Dungo, associate professor of Spanish at Howard, said the Modern Language Department is in the process of redesigning its curriculum.

The program, which currently deals with the cultural and literary aspect of language, will incorporate a studies approach as early as the fall.

The two-day seminar was enriching and informative for many.

"This is an opportunity for faculty at HBCUs to brainstorm a methodology to enhance the global curriculum at their institutions," said Alicia Ward, instructor of international studies at Shaw University, in Raleigh, N.C. "It is very important for African-American students to have a global perspective."

"The conference was very important in bringing together people from other colleges and universities to discuss not only the U.N., but to look at the issue of internationalizing the curriculum of HBCUs," said Mae King, a Howard political science professor.

King, who takes student United Nations Organization class to the U.N. headquarters in New York every fall, said necessary for students understand international, as well as conflict processes.

Cornel West, professor of American studies at the University who closed the seminar, echoed the theme of speakers and reiterated that people of African descent understand both global and politics.

To understand international relationships, issues about the of nation states and diplomacy be addressed, West said.

He urged people not to be cubed in specific disciplines they become blind to interrelatedness interdependency of the spheres of life.

Blacks must have a vision of the interactions of the personal, political, social, spiritual forces, West said.

"If we are going to make the 21st century," West said, "we have to be visionary."



Photo by Pedro de Weever
Dorothy Watson, UNA-USA Foreign Service Officer.

ensure that students learn a language for proficiency and not just for a passing grade.

"There is no such thing as going into international affairs with one language. Students need to bring another language to the work

minded students who are more involved in world issues and interested in international affairs.

While some HBCUs have international affairs programs, others don't. Howard, despite lacking an international affairs

Grenadian artists seek sales, added exposure with exhibit

By Karen Thomas
Hilltop Staff Writer

Paintings of breathtaking beaches, landscape, historic cities, fishermen, produce harvest markets, revolution and abstract pieces decorated the lobby of the Organization of the American States Building in Washington, D.C., last Monday.

"I invite you to enjoy Grenada's culture through the eyes of some of Grenada's best artists," said Grenada Ambassador Denis Antoine.

For the first time, 15 Grenadian artists were able to display their work depicting various aspects of Grenadian life. The exhibition, part of Grenada Week at the OAS, was organized by the Permanent Mis-

sion of Grenada, the Grenada Arts Council and the Grenadian Embassy.

While the event aimed to expose Grenada's art and promote its culture, the bigger picture is the country's socioeconomic development efforts to overcome poverty, Antoine said.

While urging participants to collect Grenadian art, Antoine stressed the need for Grenada to look at its art in monetary terms. He explained that many of the paintings were done by self-taught artists, who not only enjoy their work, but need extra income.

"This kind of expression goes beyond just the love of art as we begin to look at art as an industry," Antoine said. "It is time that Grenada takes the art seriously and the

Embassy is doing [what] is possible to expose and promote the cultural aspects of Grenada."

Agreeing with the ambassador, Patrick James, editor of The Americas, the principal magazine of the OAS, said art sales could bring money to the country.

James said he is always overwhelmed by the amount of Haitian arts and crafts sold everywhere and maintained that Grenadian art could be sold easily and with the same enthusiasm.

"I think a vehicle like the council can promote sale and help the economic well-being of its citizens," James said.

Cesar Gaviria, secretary general of the OAS, commended the art, saying, "It gives us a sense of ritual simplicity of artistic expressions

found in the region.

"The works are extremely diverse, using forms of the abstract, expressionism, naive, photo realism, sculpture and photography, all portraying a deep-seated connection with their country."

The artists welcomed the exposure and expressed hope that the art display would bring sales.

"I am hoping to sell some pieces," said Tricia Bishop, a Howard sophomore majoring in graphic design.

Vincentian-born Bishop, who grew up in Grenada, started painting six years ago.

"It is good to get the feeling of an international exhibition," Bishop said. "It is very good exposure. There is no telling what opportunities may come up."

Others say it gives them a sense of satisfaction and confirmation.

"I am very excited. I like to see the response to my work," said Oliver Benoit, artist and chairman of the Grenada Arts Council. "It confirms my standing in world of art."

Benoit, who came from Grenada for the occasion, said the art council hopes to do more exhibitions in various countries in the future.

Benoit was accompanied by Susan Maines, a self-taught artist whose art was also on display. The two received assistance from the national lottery to attend the exhibition.

Those who viewed the exhibits were impressed.

"It is very tropical," said Darius Zaza, an exchange student from Germany. "It shows that the sea

[and] agriculture plays a part in their lives."

"It is a mixture of art," Desiree Schweitzer, who works at the Austrian Embassy, said. "It shows different techniques and the diversity of the country."

The Grenada Arts Council nonprofit volunteer organization which promotes Grenadian talents.

The council held its first international exhibit at the Queen's Gallery in Barbados in 1989, followed by one in the Dominican Republic and Santo Domingo.

The embassy of Grenada house the art and continue until March 28.

Students get a different touch of culture with Japanese Koto music

By Karen Thomas
Hilltop Staff Writer

Dressed in a purple kimono—the Japanese traditional dress—a woman wearing three picks on her right fingers walked slowly across the red-carpeted stage, knelt down 45 degrees from a crouching wooden instrument on the floor, gently touched the strings in a testing manner, bowed reverently and began making music.

With her left hand pressing the strings and her right hand making upstrokes, sometimes plucking, then twisting and sweeping down the length of the string with two fingers producing a swishing sound, the woman played a Japanese melody.

The event, sponsored by the Ralph J. Bunche International Center, gave the Junko Ihara and Tokyo Koto Players from Sawai Koto Music Academy of Tokyo, an

opportunity to perform in concert at Howard University as part of the group's three-day visit to the United States to share a part of Japanese culture—Koto music.

The Koto, brought to Japan in the ninth century, became popular in the 17th century when the Japanese began to use it in special ensembles.

The 6-foot long instrument is made of paulownia (kiri) wood with movable bridges supporting the 13 strings that are plucked with three ivory picks worn on the right hand.

The left hand also manipulates the strings to create more varied sounds.

"I try to put on the best possible performance so that American students can understand Japanese traditional music," said Junko Ihara, the head of the group and a Koto player for more than 40 years. "Our goal is to gain world recognition for Koto music."

Later, 11 Koto players took the stage with instruments pic-

turesquely lined up like small sail boats.

They filled the air with a variety of rhythms and themes, cheerful melody and American folklore as they skillfully manipulated the strings; all the while, their faces remained expressionless.

The Koto is composed of two pieces of wood glued together. One piece is hollowed out to form a sound box, and the other is used as a plank to cover the bottom. Two sound holes can be found at the ends of the wood, for easy restringing of the instrument.

The 17-string Koto, made from either silk, tetran or nylon, was invented by Michio Miyage, a famous blind Japanese Koto musician.

The harmonious sounds cadenced the hearts of many and created a mood of quiet relaxation and joyful celebration.



Photo by Pedro de Weever
One of the highlights of International Week included cultural dancers from Panama.

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EDITORIAL

A resounding voice

The biggest flash phrase this academic year has been "apathetic students." Ask folks why nothing gets done on this campus and they respond, "because the students are apathetic."

Organizations hold a meeting and nobody shows up; ask them why and they respond "apathetic students." It is an easy phrase to say. A student leader utters it and is absolved of all responsibility. An administrator says it and the students are left wallowing in their own self-pity.

Tuesday that excuse was laid rest.

Anybody who doesn't know what happened that day has got to be brain-dead. But for those who weren't and missed it anyway, you should know that students occupied the "A" Building in an attempt to save the College of Fine Arts.

For those who haven't been following the controversy, under President Swygert's new plan, Fine Arts would be merged with the College of Arts and Sciences, the largest school on campus.

After months of talking, the students organized following a tense Town Hall Meeting with President H. Patrick Swygert and took over the "A" building. Perhaps the most remarkable aspect of the protest was the fact that it occurred without the benefit of established and elected student leadership.

Unlike in the 1989 or 1993 student protests, the

Howard University Student Association was not the flashpoint. Students organized around their needs and took the appropriate measures to make sure their needs were met. Unlike in past years, it was students who led and the leaders who followed.

We have been particularly hard on student government in the past few issues of *The Hilltop*. But we believe in giving credit where credit is due. In this instance, HUSA Vice President Jania Richardson and Undergraduate Trustee Shawn Jones were able to represent the students effectively to the administration.

It is unfortunate the same can't be said for HUSA President Vincent Jacques. Throughout the protest Jacques seemed to be acting more like the administration's representative to the students as opposed to the students' representative to the administration. But even the antics of Jacques could not halt the spirit of the protest.

While all of the issues presented by the students were not dealt with, the issue of the Fine Arts merger was. For this the students have only themselves to thank. We applaud the efforts of Howard students who once again declared that they were not helpless children in need of people to hold their hands.

The students, once again, declared that they would be heard.

Our View:
The protest directly contradicts the notion that Howard University is a breeding ground for student apathy.

A job not taken lightly

The jobs of the Howard University Student Association President and Vice President are not to be taken lightly.

It requires that they represent the student body and pursue goals that will generally better students' lives. This may sound like an easy and predictable job. But countless administrations have shown that the task is not an easy one.

During the course of our interviews we came in contact with a variety of HUSA slates and were able to examine the platforms in great detail.

It is based on this investigation that we endorse the Nation Time slate of Jonathan Hutto and Shawn Harvey.

Hutto has repeatedly demonstrated a gift for communicating with students. He, along with Nik Eames, successfully executed Operation Vote Bison. In addition, through his work with Drew Hall residents, Hutto has demonstrated a superior ability to organize the students.

Shawn Harvey, while slightly less visible than Hutto, impressed us for similar reasons.

Jonathan Hutto and Shawn Harvey will continue Howard's legacy. We believe the University is best served by activist leadership that is unafraid to challenge the administration, the faculty and the stu-

dents.

Hutto is also a bonus because of his youth. Being HUSA President as a junior will allow him to pursue the job with full creativity and not worry about links to other groups.

The Hilltop believes the Nation Time slate will be the most productive in office. We do not believe that the ideas contributed by the other slates are invalid. In fact, we urge all slates to work with HUSA to ensure that their ideas materialize into reality, because many of the slates have similar goals.

And we urge HUSA candidates to work on their ideas independent of the HUSA office.

The Nation Time slate has a good platform, with specific attention on keeping the students informed. The platform has vowed to bring HUSA to the student and not vice versa. If

elected, we are curious to see the volunteer service center materialize and how well they would invoke the Howard spirit.

The Hilltop believes that titles and money are not the real benefits of leadership. Consequently, people who are true leaders will continue to make their vision into reality.

Our view:
The Nation Time slate of Jonathan Hutto and Shawn Harvey is best qualified to meet the needs of the Howard student.

Make the voice loudly heard

Perhaps the greatest student leadership positions on Howard University's campus are those of the student trustees.

The role of the undergraduate and graduate trustees is to represent the student body. They should know the issues, be readily accessible and able to make sound, ethical decisions.

It is for those reasons that *The Hilltop* endorses Waladeen Norwood and Matthew Watley for undergraduate and graduate trustee, respectively.

It wasn't an easy decision.

All of the candidates displayed sincerity and a love for Howard. Many good ideas were espoused. If anything results from the 1997 elections, we hope it is dialogue.

Candidates had worthy platforms. And since everyone obviously cannot win this election, it would be in the best interest for them to interact.

In fact, many of the slates want to implement programs that can be done without being a trustee. Student-owned businesses, community service, parking facilities, increased security, fundraising, networking, online student services and increasing alumni support are all wonderful initiatives. Collective student work can accomplish those goals -- not two student trustee members.

Norwood dismisses the generalization of Howard students succumbing to apathetic attitudes. His platform, "Transcend," urges the students to rise above the labels. The engineering major's number-one pri-

ority is to keep the students informed. He recognizes that Howard students -- not Howard administration -- would be electing him and his constituency. Through the Internet -- e-mail and a web site -- students would be able to reach Norwood.

Divinity student Matthew Watley's A.C.E. platform (accountability, creativity and experience) best suits the needs of Howard's sizable graduate and professional student population. Watley is well versed in issues concerning graduate students and thoroughly knows the realm of the position. Watley has an undergraduate degree from Howard

to his advantage. That was not a prerequisite for our decision, but his knowledge of the University is a plus to his constituents.

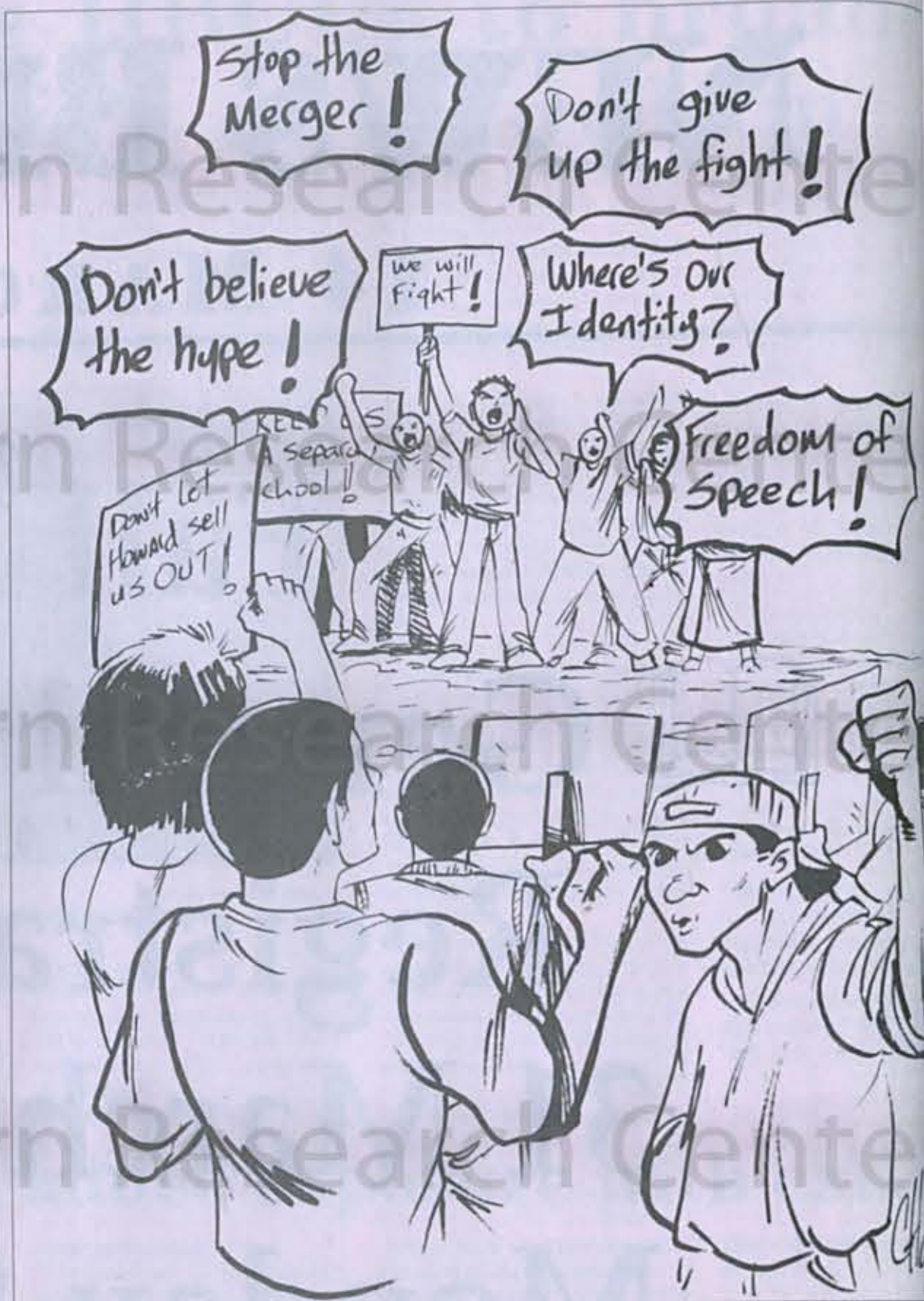
The general feeling of students this year was miscommunication on the part of their student leaders. Many felt uninformed and underrepresented by their elected officials. Nor-

wood and Watley have pledged to stay in touch with the ones who put them in the prestigious office.

If students elect Norwood and Watley as their student leaders, we hope the candidates will fulfill their promises, especially the ones about being accountable and available to students. Inclusion means every faction, interest and group -- on and off campus -- should be represented.

We think Waladeen Norwood and Matthew Watley can get the job done.

Our View:
The Hilltop endorses Waladeen Norwood and Matthew Watley as undergraduate and graduate trustees, respectively.



WE WELCOME YOUR LETTERS AND COMMENTS

THE HILLTOP encourages you to share your views, opinions and ideas. We publish material addressed to us, and routinely edit letters for space and style. Letters as well as commentaries must be typed signed with full addresses and telephone numbers. The opinions expressed on the Editorial Page are solely the views of the Editorial Board and do not reflect the opinions of Howard University, its administration, *THE HILLTOP* Board or the students.

Please address letters and comments to:

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THE HILLTOP

2251 Sherman Ave. NW.

Washington, D.C. 20001



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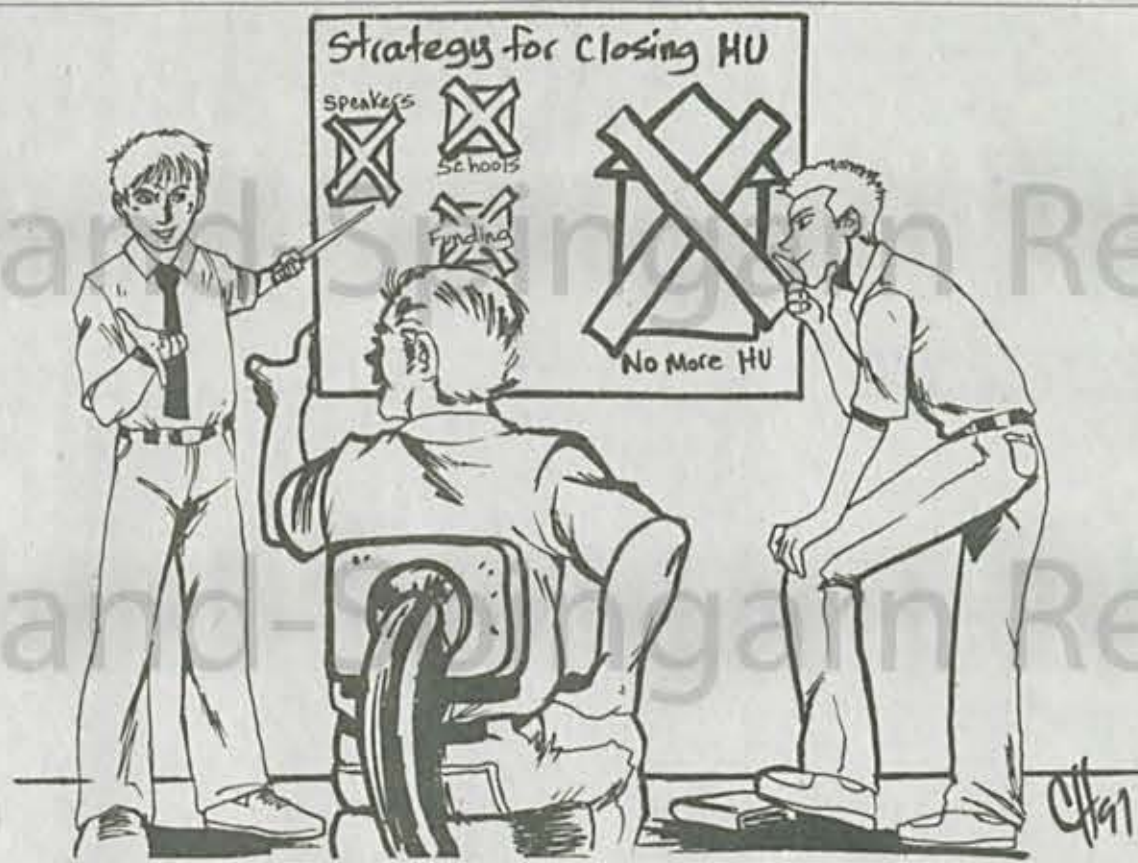
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The Hilltop decided to endorse HUSA, undergraduate and graduate trustee candidates for the 1997 General Assembly Elections. The Editorial Board, which comprises the Editor in Chief, Managing editor, Campus editor, Campus Plus editor and Editorial/Tempo editor, made the decisions based on a majority vote. We conducted 20 minute interviews with every slate. Candidates had the option of bringing in campaign literature, which the Editorial Board reviewed

PERSPECTIVES



David Muhammad

Fine Arts closing is just a piece of a larger conspiracy

The Bible warns that "without vision, the people will perish." Vision is more than the ability to plan and see far into the future, but vision is also being able to see broad pictures or "the big picture." As a people, Blacks suffer severely from lack of vision. We at Howard do as well.

Last week during the Charter Day program, a group of students interrupted President Swygert to demand that Howard re-examine the Strategic Framework that calls for the merger of the College of Fine Arts and the School of Arts and Sciences.

The spirit and assertiveness of the students was wonderful, but the vision was flawed. President Swygert came into the emergency meeting and did not address one real concern, but was successful in putting a spell on the students, and he left without feeling any threat.

Afterward, the students who remained had an unproductive meeting. I do not want to demean the positive aspects of what we had, but everyone present had to truthfully say that very little had been accomplished.

Much of this is due to the lack of vision.

Most students involved in the Fine Arts protest were reacting on an emotional impulse. Unfortunately, most people do not become active

in any type of movement until it directly affects them. But the dismantling of the College of Fine Arts is but a piece in a broader attack and defunding of Black education.

Can we not see a pattern? Black universities in Mississippi were closed for lack of funds. Many historically Black universities are no longer predominately Black.

The Supreme Court ruled the Benjamin Banneker Scholarship at the University of Maryland for Black students was unconstitutional. Other Black scholarships will soon be abolished due to this ruling. The University of the District of Columbia is faced with shutdown. And though we are right across town, there has been no outcry from Howard students or the administration.

It is bad enough that we can't see how events and activity outside of Howard affect us, but even incidents here on campus have preceded the Fine Arts controversy.

Students can no longer earn four-year degrees from the School of Education. Two years ago, Howard fired 400 employees, causing a huge uproar among the students that soon fizzled and amounted to nothing. And now the only Fine Arts school at any Black college is being destroyed. These are not isolated, separate incidents.

All of these issues have to do with

funding. One of the biggest attacks Howard has faced is being labeled a "citadel of hate" and a "breeding ground of anti-Semitism." This barrage on our university was triggered, not by a speech that was made by the same man many times before on this and other campuses, but in large due to the Anti-Defamation League (ADL).

All those who know about the slander campaign launched against Howard know that it was Richard Cohen, the ADL mouthpiece who writes for the Washington Post, who initiated it. He wrote in a column for the Post that Howard students "are not the leaders of tomorrow, but the chumps of yesterday." He also suggested that Congress, who provides Howard with sixty percent of its budget, stop funding the university.

In the wake of the controversy, Howard allegedly lost some funding. And to try to make up with the ADL, Howard allowed the racist organization to conduct a class here. Cohen's self-described "friend" Russell Adams, the chairman of Howard's African-American Studies Department, opened his doors and became the vehicle for this class to come on campus.

I tried to take the class in the spring of 1995. I was initially allowed to sit in on the class until an ADL intern recognized me and

forced Adams to ask me to leave. The class resurfaced this semester. Though no publicity was given to the class on Howard's campus, the American University student newspaper published an article about the class.

"In order to be accepted for the class, each student is screened by the specific departments. There was a fear that Nation of Islam students at Howard would infiltrate the class and cause controversy and racial conflict among the students," the article stated. This is blatant discrimination.

A group of concerned students entered the ADL class last week and was met with heavy Howard security and Vice President for Student Affairs Steve Favors. The students were forced to leave and were threatened by Favors to be put on some "Black list." Then all of the students were served notices to appear before a disciplinary hearing.

It was the ADL who spied on Dr. King and supplied information to the FBI. It was the ADL who bugged the hotel room of Andrew Young when he met with the PLO in the Middle East and got him fired from the White House. It was the ADL who issued a malicious report against Presidential candidate Jesse Jackson, which resulted in his Los Angeles office being bombed by the militant

Jewish Defense League. It was the ADL that forced Michael Jackson to recall his CDs and change the lyrics to his song. It is the ADL who has falsely labeled countless Black leaders, entertainers, and institutions anti-Semitic.

There is nothing wrong with Black and Jewish students coming together, but when the ADL is conducting the meeting, then it is dead wrong.

I am aware that certain administrators are very upset with me. I would hope that President Swygert, Favors and Howard security have better things to do than follow me and try to ban me from campus. The Howard seal displays the words "Veritas and Utilitas" — Truth and Service. It is to these ends that I do what I do on campus. I would think that the University would embrace my efforts.

The root of Howard's problems is that we are not financially independent. When we look for others to fund us, we have to compromise principles. It is the compromising of principle that has led Howard astray.

The writer is a concerned member of the Howard University community.

Theo Spencer

The Most Hated Man in America

Forget about the Ms. America Pageant. No one wants to see beautiful women in bathing suits while they strut across the stage. America needs a new pageant. A new gimmick. We need a pageant that reflects the general pessimism that engulfs this great nation. How about this? The Most Hated Man in America Pageant. Can you imagine the contestants for this pageant?

You may know our first contestant. He represents the great state of Arkansas. Most women and Vietnam veterans agree, he's a lover, not a fighter. Leisure time for this contestant includes subletting the Lincoln bedroom for political favors, stealing ideas from the Republican party and avoiding the witness stand in the Whitewater investigations. Please put your hands together for President William Jefferson Clinton.

Our next contestant loves to write. His most famous manifesto appeared in the New York Times. He is also noted for his staunch support of the U.S. Postal Service. Before his capture, his hatred for science and technology gained him worldwide attention. Scientists, judges and police departments from at least seven states say this guy is "tha bomb." People know our contestant by nicknames: The Mad Math Wizard and The Unabomber. Please, say hello to Ted Kazynski.

Our next contestant loves sharp shooting. His most famous target was Dr. Martin Luther King Jr. He spends his days rotting in jail and recanting his testimony. Give a warm welcome to James Earl Ray.

The next contestant comes from the great state of Oklahoma. He is very active in his local militia. He is most famous for bombing a federal courthouse. Give it up for Timothy McVeigh.

Our last contestant is a product from the mean streets of San Francisco. In the prime of his career as a football player, he killed defenses with spectacular sprints from scrimmage. After taking his last beating on the football field, he decided to share the feeling with his wife. He is widely known for selling Hertz rental cars and Bruno Magli shoes. He also has made DNA more famous than Watson and Crick. A warm round of applause for O.J. Simpson.

Can you imagine the talent portion of this contest. Clinton playing "Pimpin' Ain't Easy" on his saxophone. How about Kazynski doing stand-up comedy, "I just flew in from prison and boy are my arms tired." Bah dum dum, crash, McVeigh could sing his smash country single, "Mama's Don't Let Your Baby Grow Up To Be A Terrorist." O. J. could sing that Jimi Hendrix tune, "Hey Joe." After the song, O. J. could try and slit the neck of the guitar with a six-inch Swiss Army knife.

The contest would have to be held on the most hated day of the most hated month. Everyone hates Monday. More people have heart attacks on Monday than any other day of the week. And August has no holidays. No holidays means working every day during the hottest month of the year. The winner of the contest should win a lifetime supply of the most hated candy on earth: black licorice. Is the Boston Garden still standing? This could be the site of all the pageantry. Why not? The Garden was probably the most hated arena in basketball history.

The odds makers in Vegas will probably hate this year's pageant. O. J. Simpson seems to be the runaway favorite in this race. Simpson will win easily despite only possibly killing two people and being flat broke. This year, it just does not pay to be a dirty politician or a convicted murderer.

The writer is a junior majoring in chemistry.

Zerline A. Hughes

Miscommunication creates confusion

I am quite unclear as to what happened last week amid all of the campus controversy. I mean, the Fine Arts protest was understandable considering the fact that students felt left out of the decision-making process and had made several attempts to voice their opinion. I can also comprehend the air of debate that swarmed the fact that I wrote an article for The Hilltop which caused dissent between the campus paper and administration once again.

However, my misunderstanding refers to the issue regarding a group of Howard students that "burst through the door of a Black-Jewish relations class" (The Hilltop, March 7).

Can someone please let me in on exactly what happened? Thinking that I hadn't finished reading the article, or had missed the main point, I found myself confused and unclear on the students' purpose of protest.

Now, I do understand and applaud the fact that student apathy is beginning to disperse and students are starting to take a public stance on important issues. I mean, that is what I expected out of my college experience. I do however, feel that there is a need to be thorough in explaining why a particular stance is being taken.

I side with neither the Concerned Students of Howard nor the ADL, however I do have comments.

What I have come to understand is that the role of the Anti-Defamation League is to protect Jews and the image of Jews from the media and all other individuals. There seems to be nothing politically terrorizing about that. As a matter of fact, Blacks are in dire need of their own ADL.

Nevertheless, my opinion is that often times the ADL jumps on people before they know the full story. If they know someone is behind an issue, they refuse to hear them out and give him or her a fair chance.

For example, to the ADL, the name Farrakhan raises a red flag. A case in point is the Million Man March, which seemed to be boycotted by major network channels (at least on the West Coast, according to my mother). The mainstream has the stereotype that the Jews own the media. Therefore, it is not ironic that the march didn't appear on regular television since Farrakhan was associated with the it.

Therefore, I feel that is how the Concerned Students of Howard reacted. Uninformed about the course and its purpose, they, knowing that it was sponsored by the ADL (an organization that has

apparently received a negative image on the Howard campus) decided to protest their presence at Howard.

Having learned that the point of the course is to inform students of Black-Jewish relations by including both Black and Jewish students, I feel that this special course was an effort to assuage the current relationship and view of Jews and Blacks. The class was probably sponsored by the ADL to eliminate such acts of protest.

People who protest simply want to understand what's going on. The best way to overcome such situations is by dialogue. The concerned students may understand that they have misinterpreted the entire situation and it's unfortunate that the administration chose not to openly discuss the ramifications of the course and the ADL's involvement. The concerned students shouldn't be punished. The students should be asked to sit in one of the classes in an attempt to understand the goal of the course. Nevertheless, students were said to be both punished and still denied an explanation at all. I think that we must re-evaluate the First Amendment.

The writer is a sophomore majoring in journalism.



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NEWS BRIEF #23

14 MARCH 1997

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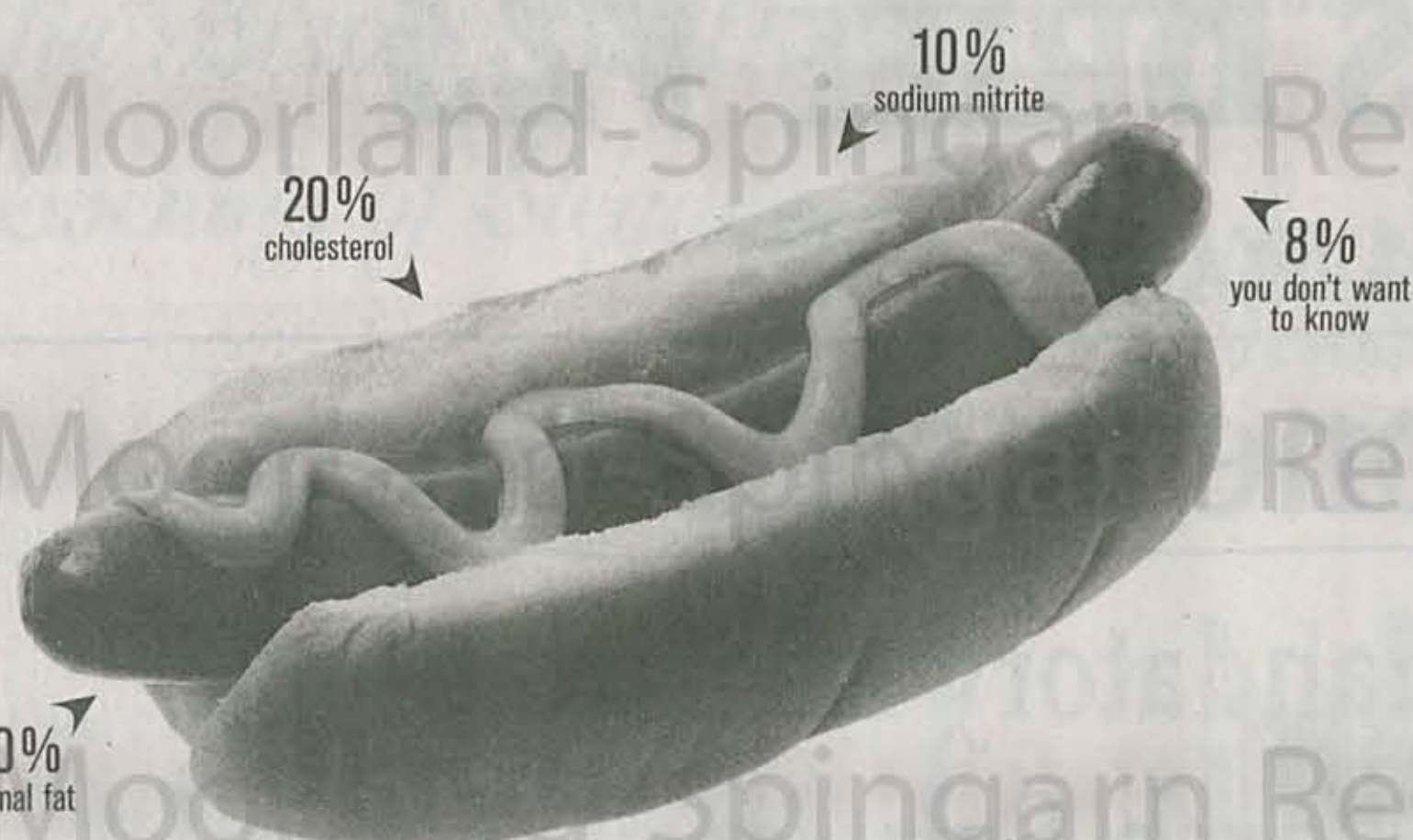
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For names consisting of only two characters, enter a space as the last character. Use the Translation Table, noting that each character representation starts with an asterisk (*).

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B = *22	H = *42	N = *62	U = *82	Z = *12
C = *23	I = *43	O = *63	V = *83	' = *08
D = *31	J = *51	P = *71	W = *91	- = *09
E = *32	K = *52	R = *72	X = *92	Space = *00
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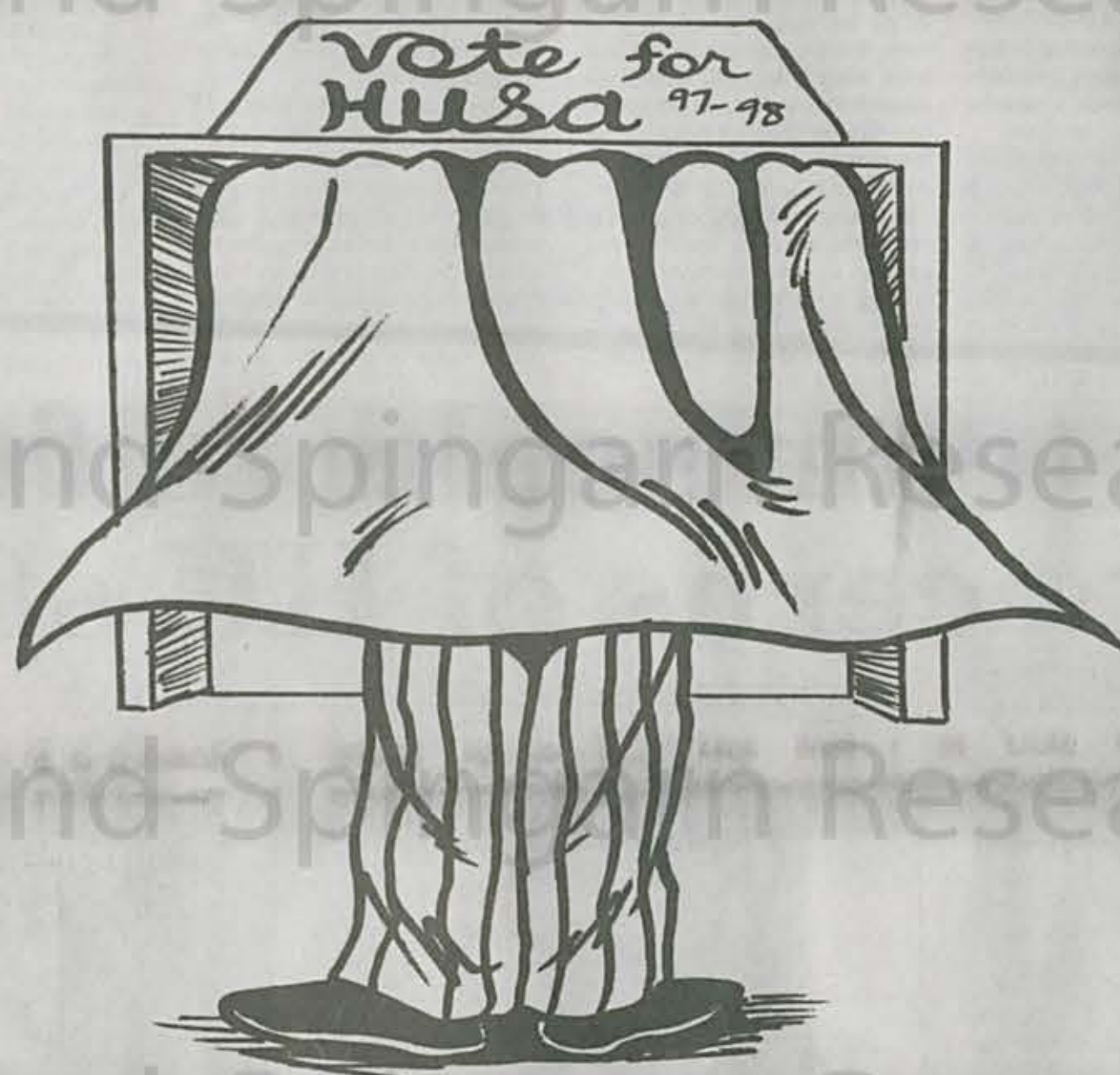
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ELECTIONS '97

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- ☐ Logan Campbell and Lindell Williams, B2
- ☐ Cavin Edwards and Constance Cunningham, B2
- ☐ Matthew Watley, B3
- ☐ Tarshima Williams, B3
- ☐ Brian Saulsberry and Marilyn Hoosen
- ☐ Adam Levi, B4
- ☐ Jonathan Hutto and Shawn Harvey, B4
- ☐ Brandon Broussard, B4
- ☐ Joseph Spence, B6
- ☐ Christopher Tyson, B6
- ☐ Isa Abdur-Rahman, B6
- ☐ Shawn Jones, B6
- ☐ Tijan Watt, B7
- ☐ Kenneth Ward, B7
- ☐ Waladeen Norwood, B7

ELECTIONS '97

Artist seeks undergraduate trustee position as university linkage

By Peter Nicks
Hilltop Staff Writer

In the spacious studio in the Fine Arts Annex behind Blackburn Center, Anthony Santagati works a thick, rusted piece of wire mesh with a heavy hammer as he relates why he is running for Undergraduate Trustee.

"People don't expect Fine Arts students to be involved in other things," Santagati said of his involvement in the arts and politics. "To paint by itself when I can do much more, I think that as an artist I have a duty to the community and to the world at large."

The debris of creativity and experimentation lay about. Gnarled iron forms that seem anxious to stretch themselves into lithe bodies perched atop tables covered with years of paint and oil. Sawdust nearly hides the model 14 band saw while huge slabs of lumber lean nervously against the wall waiting their turn.

Santagati, president of the Fine Arts student council, grew up at 52 Brickyard Point Road in the small community of Beauford, S.C., an island in the lowlands of South Carolina and one of the traditional

homes of the Gullahs, a group of African Americans known for their distinctive dialect. A Howard student since the summer of 1994, Santagati spoke of his life in Beauford and the culture that is, in a way, separate from mainland and mainstream American culture.

"Yeah, [Beauford] is nice and quiet. It's rich with tradition and it's got a soul to it. Growing up there you get a firm base in reality," he said.

He came to Washington to study art, choosing Howard over the prestigious Tyler School of Art in Philadelphia.

However, after arriving at Howard, Santagati quickly noticed that there was work to be done at the College of Fine Arts, prompting him to run for student council president. Now he is responding to further concerns by running for undergraduate student trustee, a position coveted by nine other students.

Santagati's primary concern is the proposed merger of the College of Fine Arts and the College of Arts and Sciences. Like the island of Beauford, the College of Fine Arts is a small community of students with a unique culture and representation.

The current university proposal would merge its 746 students with the more than 5,000 students in the College of Arts and Sciences. Santagati objects to the proposal, pointing out that Howard's College of Fine Arts is the only independent College of Fine Arts among the HBCUs.

"Fine Arts at Howard has a rich, storied history," Santagati said. "Since 1961 we have produced people like Phylicia Rashad, Debbie Allen, Jesse Norman and Robert Flack."

Santagati's work hangs in the brightly lit student gallery on the first floor of the College of Fine Arts. Of the three pieces of work he has displayed, one stands out.

It is 30" x 40" self-portrait done in acrylic and magazine collage. Features that speak of his Italian heritage stand in relief to wide, illuminated eyes and a face surrounded by a darker collage of images from the past and present of African-American culture.

In the upper left-hand corner hovers a black cross, barely seen against a richly colored background. A blurb from an old magazine clipping seems lit by an invisible light amidst the background:

"only a small percentage of these students will get into the college of their choice." Beneath the torn-out caption sprawl a group of young children, not yet near college age, bearing what appears the pains of hunger and fatigue.

Santagati said the election for undergraduate trustee should be taken seriously.

"I want people to look at this decision carefully. It is not a choice to be taken lightly," Santagati said.

Santagati said the administration must be held more accountable. He said there should be greater accessibility to the bookkeeping process and students should know where and how the money budgeted for the college is spent.

Security of students and equipment, a concern not only of the College of Fine Arts, is also high on Santagati's agenda.

Between now and the March 18 election, Santagati continues to work on his projects and talk to students about art. His work hangs in the gallery as a testament to his own passion and voice. In the gallery, a student is looking at a work of Santagati's. It is an Italian language calendar depicting Santagati's unique sense of style and fashion.



Each month reveals a different model with a different attitude and unique outfit.

Santagati notices the student and introduces himself.

"Do you like the arts?" he asks.

She smiles, still looking at the work before her. "Yeah," she said.

"Over here we love the arts," Santagati said.

On the back of the calendar is a caption: "Insanity is the Logic of an

Accurate Mind Over

Back in the studio, mind churns with the transform the inanimate form of being. Memory endeavors reach back to can remember.

"We all fool around as kids," he said. "The that some people stop some people keep going those people who kept

'Unified' team seeks to fulfill needs, concerns of HU students

By Valynia Saunders
Hilltop Staff Writer

Decorated in suits, ties, locks and corn rows, creative demeanor combines with intellect to form the "unified" team of J. Logan Campbell and Lindell Williams.

Since the first day they met as roommates two years ago in Meridian Hill Hall, Campbell and Williams have moved through Howard University as true brothers.

"My mother calls [Campbell] son. My stepfather yells at him as if he is his stepson," Williams said jokingly. "He's family."

Together, this team of brothers has emerged at the Mecca as candidates for Howard University Student Association president and vice president.

What started out as a debate over the pros and cons of the School of Business versus the School of Communications, ended with a united vision for the Spring 1997 campaign from two men from New York.

Campbell, originally from Liberia, and whose siblings were born in Ethiopia and Egypt, said he

feels fortunate to have such a rich cultural background that has allowed him to grow.

"I see myself as a spiritual person," Campbell said. "I'm always in the place where my people need me most."

Now, Campbell said his people need him at the lectern next to his running mate, HUSA vice presidential candidate Lindell Williams.

"I'm running with him because outside of me, no one could do the job for him that I could," said Williams.

The junior management major said he has studied more than business in his 24 years.

As a master of five different systems of Taekwondo, Williams said these various techniques allow him to combine freedom of thought with skill.

"When you think, you open up worlds of possibilities to yourself," Williams said.

Also a student of martial arts, junior film major Campbell studies Jaribu, an art form originating in Africa.

It is in ways such as these that Campbell and Williams said they



possess traits that complement one another.

"There's no one I can say I can relate to, like this man right here," Williams said.

Encompassing an easy-going character, with an aura of seriousness and a defined purpose, Campbell's spirit matches the wit and

vigor of Williams.

The "Unified" team of Campbell and Williams say they are thinking collectively these days.

Rain or shine, from the Quad to Drew Hall, the two have journeyed with campaign volunteers throughout the 'Mecca' in search of the ultimate message of truth: the needs

and concerns of Howard students.

The "Unity" survey was distributed throughout various dormitories to find out what is on the minds student body, who Campbell said "is HUSA."

From questions of campus security to issues of technological advancement, students were able to

voice their concerns

Campbell said he "an umbrella." "You are a member by being a Howard being validated and said.

Under their umbrella and Logan hope to unify body and bring together leaders, faculty, administrators to make Howard 'Mecca' of HBCUs.

Plans to allow student informational access, library computer lab systems and other some of the technological elements the candidates for the university.

Other agenda items in a universal bulletin board to know about campus events and to encourage student/leader interaction.

As for the future of university, Campbell said [Howard] is on the of 2000 represents there will be a future University."

HUSA slate longs for university 'resurrection'

By Ta-Nehisi Coates
Hilltop Staff Writer

It's late and Constance Cunningham is tired. She stands just behind the glass doors of the Howard Plaza Towers West waiting for her Howard University Student Association running mate Cavin Edwards.

The HUSA presidential candidate is busy being harassed by the Towers security guards. They want to know why he's going to *The Hilltop*. Is he a reporter? Who is he working for? Why isn't his name on the list?

After finally gaining entrance, the two begin the short trek down to *The Hilltop* office for their red-eye interview. Edwards is dappered down in a tie and a blazer. Cunningham is wearing a sweat shirt and matching sweat pants.

As Cunningham, HUSA vice presidential candidate, sits at the table you can tell there are other things on her mind. An unfinished exam perhaps, a paper due, the elections speakout that will begin in fewer than 24 hours.

For the moment she dismisses these concerns and readies herself for the interview. As does her calm

partner Edwards. The man is as cool as a polar bear and has a handshake like one too.

"We've lost the willingness to sacrifice," said Edwards in classic Barry White baritone. "We've become overindulged in our own self-interest and doing our own thing and that's what's keeping us from being as great an institution as we could be."

Edwards is a Howard nationalist. He longs to restore Howard to its glory days when it was the best Black school in the world and one of the best schools in the nation. Their campaign is entitled "Resurrection," and it completely captures the duo's outlook.

"Howard as a University has a tradition that's been around, and that tradition has died," Cunningham said. "And so we're at a point where we feel there's a need for a revival or a resurrection of the spirit of the Howard University family ... from the administration to the students and everyone in between."

Indeed Howard has been perceived by many as a "has been." Critics say Howard was once an institution where intellectual giants and student activists were the rule and not the exception at Howard.

Edwards and Cunningham said feel that they can inject some new life into the student body and the University.

Cunningham's mother attended Howard and she grew up hearing tales about the 'Mecca.'

"I have several family members who've attended [Howard]. And to be able to do a comparative analysis allows me good insight into what Howard used to be like and where it should be compared to where we are and what direction we're trying to go presently."

Connection is the key word for next year's prospective HUSA president and vice-president. Many students have asserted that connection with the students was something that student leaders lacked. And critics viewed the current HUSA administration with disdain and disinterest.

This is something that hasn't escaped the notice of Cunningham.

"I would be really interested in finding what drove people who are in leadership positions presently to be in their positions," Cunningham said. "Was it something that was deeply embedded in them, something that they held deeply in their heart. I just question. I don't think

we should go without questioning. Especially people who put themselves in leadership positions. They should be questioned regularly."

Edwards and Cunningham are probably the last people you would expect to want to put themselves in leadership positions. Asked if he ever thought about running for HUSA president, Edwards smiles and responds, "hardly."

Cunningham, a business and finance major, is an equally unlikely candidate.



Neither have any experience in HUSA. The only student government experience the two have is serving on UGSA's grievance committee, a committee they said was never used. But both are confident they'll emerge as the victors on March 18.

Perhaps the fact that neither Cunningham nor Edwards are on the "good ole Howard boy network" will help their chances. Cunningham eschews the politics and instead looks at the University from

a business perspective. She said, "Students treated as stockholders at Howard University. Stockholders on a regular basis, to a regular about what's in. And because the investors ... they to what goes on in Students should be

ELECTIONS '97

Divinity student calls platform an 'A.C.E.'

By Lylah Holmes
Hilltop Staff Writer

quest to strengthen the voice of students on the Howard University Board of Trustees, Watley is hoping to amplify students' concerns by a system of accountability that the student voice to be heard.

an alumnus of Howard who received his B.A. in science, is currently a student at Howard's Divinity School.

Watley, his involvement as an alumnus has aided him in his role as a graduate trustee. Watley said being chairman of the Brother to Brother Conference and his prior involvement in the Graduate Student Assembly gave him the opportunity to make a difference in the community.

and faculty and worked with them. I feel that I am making my contribution and that is what is important to me," he said.

Currently, he is a Graduate Assistant at the Andrew Rankin Memorial Chapel where he works 25 hours a week and also assists his pastor at his church, St. James A.M.E. Church in Newark, N.J.

Horace Dawson, ambassador and director of the Patricia Roberts Harris Public Affairs Program first became acquainted with Watley a few years ago.

"My first impression from the very start was that he was a most impressive young man. He was knowledgeable, well spoken and he has a great presence," Dawson said. "He's passionate indeed in terms of what he believes in and he displays a real passion for public service and for politics, especially politics I would call civility. He's a fine and solid citizen."

Watley's platform is called A.C.E. Accountability, Creativity, Experience -- qualities he said are neces-



sary for a trustee who will focus on appreciating the ethical concerns of the Howard community, as well as the African American.

"Howard is responsible not only for equipping its students with skills, but teaching its students a larger context to apply those skills. Therefore, when we leave Howard University we understand our

responsibilities as African Americans in our community to act responsibly."

Watley said increasing alumni support is a key issue and would plan to initially target graduate students. Other key issues Watley will to attack if elected are registration and parking problems.

Experience is an area Watley

addresses as pivotal.

"I understand where power works. I understand where power lies for different things," Watley said. "If you don't have that familiarity, then you are going to spend all of your time in the position doing on the job training. We can't afford the luxury of you being trained when you need to come in there and hit the ground running."

The New Jersey native is following in the footsteps of his father, the Reverend Dr. William Watley. Matthew Watley received his first ordination to become a reverend last March. In 1998, he will receive his second ordination, after which he will be considered an elder in the church -- the highest office a preacher can receive. Watley finds he is most comfortable when he is delivering the "Lord's message."

"A good trustee should have a pro-active approach. A good trustee ought not just vote 'yea' or 'nay' on what is presented before him, but

ought to bring things him or herself and take the initiative of proposing programs and ideas to the board."

Watley said if conditions at the University are going to change for Howard students, the Board of Trustees has to be actively involved.

"The trustee board needs to own up to its responsibility of generating income for the University," he said. "I'm not convinced yet that the trustee board has proven itself or has maximized its potential in generating funds for the University."

According to Watley, his sincere love and respect for the University, and rapport with faculty and administration will offer an outlet for the sometimes removed Board.

"You have all those corporate executives that don't have an intimate relationship with the university, the staff or students," Watley said.

"It's an important position. The trustees are chiefly responsible for Howard University."

Classic candidate' plans professionalism as trustee

By Heather Savage
Hilltop Staff Writer

the tower bell strikes 1 p.m. students crowd "the Yard," volunteers stand at the flagpole blowing blue and white balloons, the colors of Tarshima Williams' campaign.

On campus the candidate for Graduate Trustee walks vigorously, dressed in a baby-blue and pastel scarf, ready to put her name to student votes.

At 3 p.m. her volunteers slow down to one, leaving Williams and her public relations representative alone to pass out fliers and literature.

Williams was trying to "create a professional atmosphere," she said, "as opposed to during the speakouts everything is very formal, everyone can get to know me."

The students bustle to class, Williams stops them in their tracks, and she speaks about how she is "the Classic Candidate" or how she will be the best person for the job, but she also familiarizes students with her name and face.

It's very important that students meet me and not my volunteers," said Williams, who is going

to all the dorms to inform students of what she is all about.

While she may be small in stature, Williams' voice is anything but timid. As a student tries to battle her about the grievances and lack of funds in all the colleges, specifically Fine Arts, Williams confidently provides solutions.

She doesn't make promises that she will be able to bring millions of dollars into the schools. Instead, said the angered student, she will speak to get some action.

Williams' plan of action consists of a three-step platform titled, "Classic Blue and White: Reviving the Howard legacy through communication, education, and preparation."

The first step is "Students and the Strategic Framework: Relieving the strains of change." Williams plans to focus on the merging of the colleges, changes in the core academic curriculum and students' involvement in the Center for Excellence in Teaching and Learning.

The second step of the platform is titled, "We'll Talk," which is a system designed to keep the lines of communication open between her and the students.

In this, she will develop an Undergraduate Trustee Home Page, reg-

ular Town Hall meetings, and a monthly newsletter to keep students abreast of votes on major issues.

The third step is, "The Four Year Matriculation Plan ... a way of engendering familial love and unity between students and alumni," wrote Williams in her platform.

This is a series of programs that seeks to build pride in the Howard experience through educating students on the history of the University and preparing them to be supportive alumni.

Within Williams' hazel eyes lies a deep consciousness, a consciousness for the history and legacy behind the name Howard University.

"I want to return to the family love that Howard University used to have," Williams said. "The return and revival of the Howard University legacy."

The native New Yorker said one of the hardest parts of campaigning is balancing her hectic schedule as a cosmetologist for Clinique, moving to a new home, serving as vice-president of the Arts and Sciences junior class and going from door to door in every dorm encouraging students to vote.

Although her schedule leaves little room for a social life, she said

it's important that she's only involved in one major student office at a time.

"You can be jack of all trades and a master of none, or you could master just one," she said.

Williams said her corporate experience will allow her to interact with the top business professionals on the Board of Trustees, which meets four times a year.

"If I am elected to this position, next to my name it doesn't say 'student leader' it will say Tarshima Williams Board of Trustee," she said. "I want to bring professionalism into the office. I want to bring the best of the past to meet the best of the future."

Since her arrival three years ago, Williams said her Howard experience has been a "very pleasant one." Although she's encountered all too familiar housing, registration and administration problems as many students, she still isn't turned away.

She said, "I want other students who graduate to be able to say, 'Yeah, I've had difficulties but I still love Howard. I'm going to give back when I graduate.'"

HUSA slate strives to join Black Diaspora

By Kenyatta C. Matthews
Hilltop Staff Writer

David Saulsberry spent his early childhood years on a farm, waking at dawn to feed horses and cattle in the Branch, Miss.

David Hoosen spent her childhood in racially divided Johannesburg, South Africa, where Victoria Falls, one of the seven wonders of the world, was just miles away.

Although their past may seem worlds apart, the two came together for the universal cause of love of fellow students.

Saulsberry and Hoosen, HUSA presidential and vice-presidential candidates respectively, are People Organized Within Every Realm (POWER). Their mission: to maximize the political power of all students.

"We want to put the power students hold back in their hands and make them become more aware of the power we hold at this great institution. We want to give them the political power that they deserve in every part of the university," said Hoosen, a fourth-year student in psychology and African studies.

The two met in the cafeteria two years ago and formed a friendship that has lasted since.

They worked in the cafe and Brian was one of the nicest people I ever served. He's always friendly, he has magnetism. Brian has integrity and perseverance. For him every knock is turned into a boast. He's a good old southern boy," Hoosen said.

In this integrity and perseverance that Saulsberry and Hoosen hope will influence students on March 18, election day.

The love Saulsberry and Hoosen have for the University has propelled them back into the political arena. Saulsberry, a junior international business major with a concentration in finance, ran in the 1996 HUSA elections as the vice-presidential candidate with Chris

"The main reason I re-entered into the elections is [because] there are issues that need to be addressed and mended for the betterment of student life. With HUSA elections last year, we tried to make student government more inclusive for the common student. What we would like to see this year is a HUSA that represents not only African American but international students as well," Saulsberry said.

Hoosen also participated in last year's elections as the campaign manager for the 1996 HUSA slate, Synthesis, the campaign of David Muhammad and LaMont Geddis. Through her experience, Hoosen discovered the problems with student government and how she could make a difference.

"I interacted with a wide range of students through the campaign. The students at Howard come from different walks of life and not everyone feels they are being represented. They put their trust in students to truly represent them and they were utterly betrayed," Hoosen said.

It was this common goal of international student unity that brought Saulsberry and Hoosen together in the POWER slate.

"Originally, I was going to run with my colleague Shemiele Da'Briel, but we realized our tickets didn't reflect our ideology of student unity. We didn't have the balance it would require to represent the entire student body because we are both women and international students. Brian was looking for a running mate and since we both had the same ideas about student government we decided to merge our two slates," Hoosen said.

Saulsberry and Hoosen believe that unification of African-American and international students at Howard will improve the University and enhance the lives of blacks throughout the Diaspora. Hoosen, who has traveled to Brazil, Trinidad and Tobago, has witnessed the condition of life for economically disadvantaged blacks around the world.

"I was fortunate to travel because I learned more about



the conditions of my people. In Brazil, I gained insight on the economic imbalances in that system where 10 percent of the country is living like kings and queens while the other 90 percent subsist in abject poverty," Hoosen said.

Saulsberry has also witnessed the economic powerlessness of the Black Diaspora. As an intern for Overseas Private Investment Corporation, Saulsberry deals with finance contracts for businesses overseas. Saulsberry said uniting the Black Diaspora on campus can increase the future economic status of blacks throughout the world.

"I want people of color to recognize that many businesses are reaping the rewards of our ancestors' hard work and labor. Now we must bind together and take advantage of this global economy. And as long as there is injustice, inequality, racism and financial injustices

I'll forever be involved," Saulsberry said.

Saulsberry and Hoosen attribute their strong beliefs to certain influence in their life.

For Saulsberry, his grandparents and mother shaped his early value system, and business moguls Earl Graves and Reginald F. Lewis further developed those values.

"I learned at an early age that I never wanted to be financially disadvantaged. That is one of the reasons I pursued a degree in finance," Saulsberry said.

Hoosen's uncle has been a great role model for her involvement in social and political causes.

"My uncle Ishmael was a college student who laid down his life and was murdered for what he believed. Because of him, I understand that if I am involved in a cause and not prepared to die for it then that cause is not worthwhile," Hoosen said.



ELECTIONS '97

2nd year law student on mission

By Rochell Bishop
Hilltop Staff Writer

Adam Levi is all smiles when it comes to talking about why he is running for graduate trustee.

Described as dedicated, committed and well-respected by his peers, the second-year law student said he has the necessary tools to fulfill the position.

Levi decided to enter Howard's political arena to be more involved in the life of the University. Unsure whether he will partake in a professional political career, Levi said he is interested becoming graduate trustee to "make sure Howard is promoted and that the legacy continues."

He is on a mission to find the resources that will enable all Howard students to compete with other colleges and universities.

"The position deserves a person with leadership experience and someone who can build coalitions within the administration," said Ed

Hubbard, Levi's campaign manager, who said Levi has the qualifications to perform the duties of graduate trustee.

The leadership position Hubbard speaks of is Levi's managerial experience at MCI, where he supervised nine employees and his experience as a law school liaison for a case in which other students worked under him.

A graduate of the University of Puget Sound in Washington, Levi has only been at Howard for two years.

"People should not preclude Adam because he did not attend Howard University undergrad," Hubbard said.

If elected, Levi said he will utilize his decision-making skills to improve the conditions of the libraries on campus. He said he has been in situations where materials that he needed could be found, and the library's quiet study space has been a problem.

"Many students have to venture out to other campuses in order to find needed research materials, and quiet study space," Levi said.

He anticipates more spacious libraries with quality material resources, reading rooms, and online computer systems. Levi said the current conditions of the libraries, with the exception of Founders, inhibits study abilities.

Although he doesn't see an organized plan for increasing funds right now, he is in the process of finding other avenues that may produce funding.

"The board has to be more aggressive," Levi said, referring to the means by which the Board of Trustees obtain alumni contributions and corporate donations.

Levi said he will get the job done. By working in two law firms in the D.C. area, he said he has become familiar with time constraints and being under tremendous pressure.

He plans to use this experience to

achieve his goals for a better Howard.

"It takes cooperative effort," Levi said.

To defeat the obstacle of the law school being separate from campus, Levi is making an effort to be available and accessible to other graduate school students.

Other positive changes Levi would like to see are in stipends, grants and campus security.

If elected, Levi said he will reach out to the Howard community, facilitate feedback and address the concerns to the Board of Trustees.

As far as working with individuals from each graduate school, he is looking forward to it. He said he is having an enjoyable graduate school career, and has made many new friends, whom he is looking forward to sharing his success with.

"My foremost duty is to represent all graduate students and to help provide an equal opportunity for learning," he said.



HUSA candidates say it's 'time' for change

By Alain Joseph
Hilltop Staff Writer

The Howard University Community, along with District residents are waiting to see if Jonathan Hutto can be the first to manage the responsibilities of being an Advisory Neighborhood Commissioner (ANC) and a Howard University Student Association president.

"Your living in a dream world to think you can do both," said Hutto's former opponent Tony Normand who ran against Hutto for the ANC1B06 seat.

Normand, a long-time District resident who practices private law in real estate, said that Hutto is a capable leader who he will support if Hutto dedicates himself to serving in one capacity.

"But Hutto can not serve two masters -- the community and the students, because both are full-time positions and that would be an inherent conflict of interest," Normand said.

But Hutto and his vice president candidate Shawn Harvey, 22, disagree.

"Only by bridging the gap within ourselves [students] and bridging the gap between the community and our administration will we be able to call ourselves the true Mecca," Harvey said.

Hutto is a political science major who was born in Atlanta on April 17, 1977.

Hutto's countenance perks up while talking about how his mother and Jesse Jackson are charismatic, motivational figures. Ms. Hutto graduated from Clark Atlanta University.

"With her education and learned background, she chose to stay home with me and my brother Harold," Hutto said. "Her whole life was centered around me and what my brother Harold was doing."

The topics around the Hutto dinner table were usually about politics. Ms. Hutto says that even before her children could understand, she encouraged them to



voice their opinion.

"I encourage my kids to be opinionated and take an active role in life," Ms. Hutto said. She soon witnessed that her son did not take her words lightly.

Occasionally, she receive phone calls from the principal saying that Jonathan would hold up the class by bluntly stating his position that was in direct opposition to the teachers.

Many times she rose to his defense but she also found herself telling him that he needed to learn fact and how to accept criticism.

By the end of high school Hutto was noted as an excellent speaker by his principal To Taylor at Brainard High School in Chattanooga, Tenn.

Hutto learned how to fine tune his arguments while he served on the debate team and won best attorney his

senior year. Taylor remembers that the faculty selected Hutto to speak on behalf of the faculty.

"The speech was moving, and inspired students. Hutto received a standing ovation," he said.

Coming to Howard University, Hutto said, was to put his word into action for the benefit of Howard and the greater community.

"I've always had a passion for law and social activism," Hutto said. "[A] passion to move people from apathy and indifference."

After a mutual friend introduced Hutto to Harvey they immediately saw how they could compliment each to lead HUSA under the campaign slogan, "It's Nation Time!"

Their platform agenda includes:

- Ensuring an Inclusive Student Government with a HUSA booth on "the Yard" every year.
- Communication and Sensitivity training for student body and administration.
- Developing a scholarship information program, with student volunteers in the offices.

Harvey was born in New Brunswick, N.J. on September 13, 1975, to the parents Richard and Shirley Rodgers.

Harvey counts her mother as her biggest influence who raised Shawn's two brothers and two sisters since Harvey was nine. "Regardless of what financial problem she was having she was strong and never let us see that," Harvey said. "She is an electrical engineering major who plans on consulting."

Though the job of an engineer and HUSA president may seem far removed, Harvey said the roles of the position serve each other.

"I do not want to be an engineer just with circuits. I want to work with people to find solutions to solve problems," she said. "Engineering work with people to help them build networks to tie together with HUSA duties."

Many people know Harvey as sensitive to the needs of the people around her. Her friend Yunika Goodman.

Goodman remembers how Harvey considered she was bedridden with tonsillitis for a week came to check up on her every day.

"I felt special to know that a girl who doubted me from anything could make me feel better," Goodman, a senior nursing major.

Student takes 'Mecca' experience on campaign trail

By Bishop Chui
Hilltop Staff Writer

It's the bottom of the ninth inning and Black folks have been playing the entire baseball game with twigs instead of baseball bats. In a show of good sportsmanship, the opposing team throws a couple of bats saying, "here, try these."

But according to undergraduate trustee candidate Brandon Broussard, that anecdote -- describing the plight of Howard University -- represents that it's far too little and far too late.

"Georgetown University has a student-owned grocery store, a video store, a coffee shop and a credit union," Broussard said. "Those brothers over there have assured me that they will help us start our own."

Despite the University's faults and

shortcomings, Broussard has faith that the "Mecca" of HBCUs will play a pivotal role in evening the score.

Broussard describes his campaign as a continuous project that began after he wrote a paper in a philosophy class. But he said what his campaign lacks in showmanship it makes up for in content.

Most of Broussard's platform ideas come from his experience at Howard and what progress he has witnessed at other universities.

Each of his ideas are designed to put Howard in a position where it can begin to offer what Ivy League institutions are offering.

Broussard, a junior political science and French major, spent two summers in France. He suggests that the foreign language and the international business programs at Howard require participation in an

exchange program to help language mastery.

Broussard takes on the slogan "Empowerment" and models his team after a group of Howard University activists in the 1960s called Project Awareness.

The "Empowerment" platform approaches student activism but stops short of challenging authority. Broussard -- who was present at President H. Patrick Swygert's emergency meeting with Fine Arts students -- said he was genuinely concerned but reluctant to support the students in their Charter Day protest.

"It may have made things worse," Broussard said.

Broussard blames himself and student government for students not being adequately informed about The Strategic Framework for Action.

"They [student government] had this information a year ago. I know I did," Broussard said.

The truth is Broussard, a native of Houston, Texas, is no stranger to Howard University administration. Working on programs such as the Teacher Evaluation Committee and Student Committee on Undergraduate Education.

In the quest for power and influence, the "conservative" approach will get you nowhere quickly; however, Broussard has his own brand of vision that happens to be on middle ground.

That vision includes building additional computer labs and beginning a program, supported by computer manufacturers, that will allow students to purchase their own computers at a discount price through their student accounts.



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ELECTIONS '97

Fed-up student runs for trustee

By Mark Jennings
Hilltop Staff Writer

Howard junior Tijan Watt is fed up. He is fed up with not being able to get student loans because of simple paperwork. He is fed up with long lines during registration. He is fed up with missing programs and events on campus because of poor communication, and he wants to change. And he thinks there's others like him.

Watt, a Silver Spring, Md., resident was denied two student loans last year.

"The first loan, I received the letter after the deadline I was not able to receive any money. The second I was not able to receive because when I tried to get my loan paper the person at the desk said there was a loan paper for me to sign."

Watt became frustrated and felt the administration was "looking out for my best interest."

Watt felt the school had a fend for yourself type of attitude, he said. Watt, who has maintained a 4.0 GPA while transferring from Morehouse in Fall '95, said he didn't want to leave Howard because he is more than satisfied with the education he is receiving.

Instead he decided to ease his tension by helping Howard change its attitude and focus by throwing his hat into the ring for the position of undergraduate trustee.

Watt said he is running on the premise that if you improve the happiness of the students, the university

will benefit in the end.

"I think students should pick a candidate for Board of Trustees that has the best interests of the students at heart," he said. "The students are the university and if you promote their happiness, then their good feeling will translate into Alumni money."

Watt said that he isn't content anymore with sitting back and listening to talk and rhetoric. He wants to get things done. One of the first issues he would like to tackle, if elected, is registration.

"Howard is using Fred Flintstone era computer systems to track registration and accounting information for students," he said. "If we want to continue to be referred to as a 'Mecca,' we have to begin using 21st century technology."

He hopes to get the University to fully computerize registration and student account information.

The math and computer science major has created a model on paper of a computerized registration system, which he calls OLAS, an acronym for the On-line Advisory System.

Under the OLAS system, a student would plug in his or her student ID number or some sort of security password and their school history would come up. The system will give the student a list of classes that the student would enter into the system.

Watt said the technology is currently available, pointing out that George Washington, Princeton and Georgia State universities have computer systems that already utilize some of his ideas.

"This stuff might sound futuristic, but it is not," he said. "I've written simple programs that help you make choices. All this would take is for Howard to hire a programmer to install the system."

Watt said he will lobby for a student parking garage near the campus and get Howard more involved in the community but believes that it is the University's job to be nurturing mother of its students.

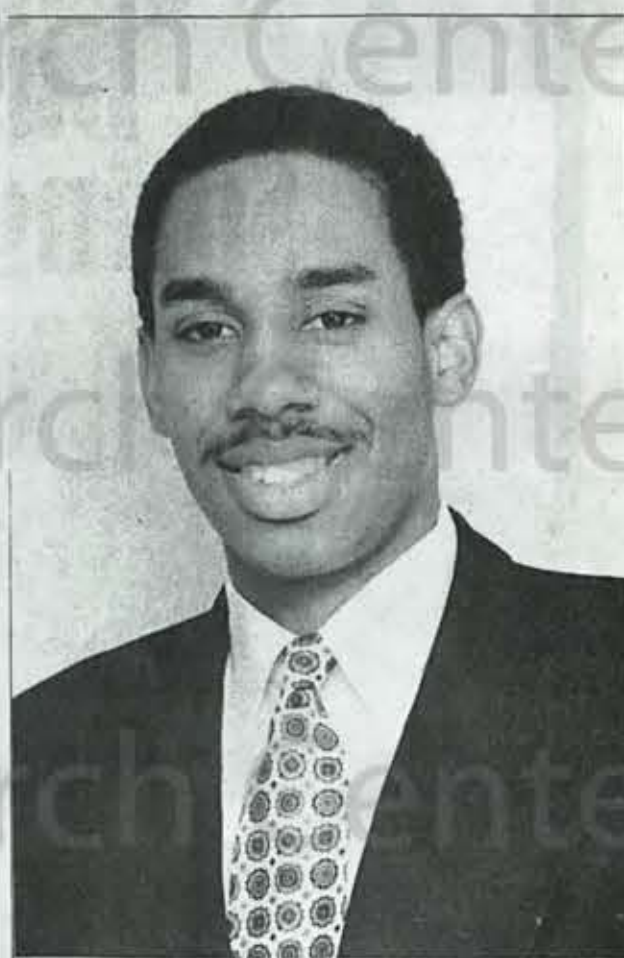
He said Howard should make it a priority to ensure that all students are validated regardless if they are able to pay their tuition up front.

"Howard should devise strategies such as tracking student balances and creating a Howard Based Student loan that would ensure the validation of students," he said.

"This needs to be a priority," Watt said. "The university should reflect its mission of getting African Americans in college and keeping them there."

He feels Howard needs to better organize and promote information through a centralized information center such as a phone voice mail system that would leave messages for students.

"The financial aid office has a workshop in which professionals come in and help students with their student aid and loan application," he said. "[There is] poor turnout because people honestly don't know about them."



GT candidate eager to take HU into 21st century

By Shannika Wagner
Hilltop Staff Writer

From the basketball court to law school, Kenneth Ward is scoring his way toward leadership with his campaign for graduate trustee.

The 25-year-old comes from Winston-Salem State University in North Carolina, as a political science graduate.

Besides devoting his time to law school, Ward spends his time participating in Howard basketball tournaments, watching his favorite television show, "New York Undercover" and tutoring high school students on Saturdays for Intro to Law and Engineering.

As a graduate trustee, Ward would like to build a foundation for the future. His ultimate goals are to improve financial aid, equipment and facilities in the medical and

dental schools and student registration.

He said he it is important to serve students, represent their will and make sure students will always be motivated.

"The graduate trustee sits on the trustee board to represent students and their will be my motivation," Ward said.

Next to being an athlete, interacting with children is one of Ward's talents. After his undergraduate years he published *Skool Magazine*, which was geared to elementary and high school students. He taught special education in Baltimore to sixth and seventh graders and started an after school program to keep children off the streets.

Ward said, "I spent most of my time being educated and now I feel that it is my time to be the educator."



During his college tenure at Winston-Salem State, Ward was a part of the Modern United Nation. This program consisted of getting college students acquainted with the United Nation and the General Assembly.

Brother/Big Sister program, where he organized a basketball tournament and paired college students with children to form teams.

In addition to shooting hoops and being a mentor to kids, Ward enjoys public speaking.

You might even catch Ward listening to his law school tapes in his car rather than a hit song by a recording artist. He said he takes his work seriously and knows how to manage his time. At home, Ward's television is stuck on ESPN or other channels that premier sports.

With the graduate trustee position, Ward plans to bring people together, increase the level of networking and develop a greater unity.

"Through networking, unity and entrepreneurship we will continue to build on a foundation that has been laid and the legacy that we

pass on will be a greater legacy than the one we have received," Ward said.

Ward said if students would network more, there would be fewer struggles.

"I feel that everyone has a chance of making it if you believe in yourself," Ward said.

And Ward said he could bring in a new start for the turn of the century. His slogan, "Leadership into the twenty-first century," reflects his attitude toward a new and improved Howard University.

"As professional students we should realize that it's the work we do now and the great things we are destined to do in the future that will make Howard University great and us as a people even greater."

Engineer student 'transcends' as undergraduate trustee candidate

By Lisa R. Prince
Hilltop Staff Writer

Waladeen Norwood, his campaign slogan for undergraduate trustee, "Transcend," is a way of

life. He is a Carver Hall Resident Assistant, research assistant at the Center for Energy Systems and Controls, a member of the National Society of Black Engineers, Institute of Electronics and Electrical Engineers, sunrise solar car team, Inroads member and a Howard University Student Cluster member.

Ward just want students to rise above the problems of Howard University and excel or "Transcend," Norwood said.

The New Jersey native was first exposed to Howard when he came to visit his cousin in February, 1993. The following week, he put in an admissions application.

"I enjoyed interacting with Black intellectuals and there was a lot of motivation and energy at Howard," Norwood said. "I didn't get to see many successful Black students or role models growing up in White, private schools."

The 21-year-old electrical engineering major cites the structure of Howard's administration as an integral part of his interest in politics.

"Everything that I have experienced at Howard has been political," Norwood said. "From registration to membership into a certain organization, it's all in who you know. I want to allow the same quality of service to all students."

As the second oldest of four siblings and primarily raised by his mother, Norwood is very family oriented, but school keeps him away from his younger brother and sister more than he would like.

"I try to take them out as much as possible when I'm home for vaca-

tions. I just want to be a good role model for them," Norwood said.

Among all the activities Norwood is involved in, he finds time to take in the sites of the District.

"I love to go to the museums, the Mall and cultural activities, like plays or jazz clubs," Norwood said. "I am never bored in D.C."

Amanda Chan, Norwood's campaign manager, met Norwood two years ago in class. Based on her communication skills, writing abilities and creativity, he selected her for the position.

"She is great with people and presenting clear ideas that students would support," Norwood said of the civil engineering major. "She's also been my girlfriend for the past year and a half."

Chan said she sincerely thinks no one is better suited than Norwood for undergraduate trustee.

"Everything he does, he puts his whole heart in it. He's not in it

(race) to rub elbows with the trustees. He's there to make a difference," Chan said.

There seems to be no strain on the couple's relationship, but Norwood said they haven't been able to do any social activities together because of their busy schedules.

To Norwood, the past undergraduate trustees -- Shawn Jones and Omar Karim -- have had interesting campaign strategies. Some tactics he will emulate and some he will improve.

"I have high respect for the strategies that Omar [Karim] used from the slogan 'The Movement.' He has presentation and personality that just attracts people. I want to emulate his whole persona. I have actually consulted with him for advice on how to increase my visibility," Norwood said.

"Shawn [Jones] needed to increase her visibility during and after her campaign. There are many



students who don't know even know what she looks like."

But Norwood refutes the notion of Howard students being apathetic.

"I would like Howard administration, candidates and students to stop using apathy as a scapegoat.

Howard students are not apathetic. You wouldn't be at Howard if you didn't have some social consciousness," Norwood said. "Some people just need a little push."

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PULSE!

Howard student aims for Hollywood stardom in film 'Mars Attacks'

By Erika M. Wortham
Hilltop Staff Writer

Full of energy and enthusiasm, Ginger Curry, a senior acting major, greets passing acquaintances and talks about "Mars Attacks," the film in which she recently appeared. "Everything was just, 'Boom! Boom! Boom!'" Curry said. "Mars Attacks," directed by Tim Burton and Glenn Close, was released in theaters last December. Curry was a principal character in the movie, which was intended to be a mockery of "Independence Day." Though her character's name is not in the movie, Curry said she is proud to have the opportunity to be in a feature film. "When people hear I am playing in a movie they are like ... 'Oh,' but when they see it, it is a start," Curry said.

The whole shoot took three hours after waiting in wardrobe and makeup for five, but Curry had the opportunity to talk with such stars as Martin Short and Pam Grier before being walked to the set in five-inch heels a half size too small. Since the age of 12, the Largo, Md., native has performed in everything from community productions to her parents' anniversary parties. "I always made sure I was doing something," she said. "Basically everything I did, I did on my own and I made a lot of sacrifices." Since an eighth-grade production of "A Christmas Carol" in which she played the Ghost of Christmas Past, Curry knew that acting was something she wanted to do. Before attending Howard University, Curry was a student at West Virginia University for two years. She entered Howard as a junior in 1993 and plans to graduate

this May. The 23-year-old blames West Virginia University's lack of proper training for her decision to transfer schools. While performing at the D.C. Artworks Summer Theater during the summer of 1992, Curry was impressed by the work of Howard students. "When I saw all the talent the people had, it just boosted me to do more," Curry said. That experience led Curry to wonder why she was at West Virginia and opened her eyes to new opportunities at Howard. "I knew Howard was going to be a good place for me because it is very good for people of color in the arts," she said. Many students may have complaints about Howard, but Curry says she is satisfied and believes that Howard is adequately preparing her for a career in entertainment. "Professors are always

encouraging us to do outside work, but there is not that many people that do," she said. Critically acclaimed actress Angela Bassett is one of Curry's inspirations. "I dissect what she has done and see how I can apply it to myself," Curry said. "Not to be like her, but to have a respect for the art that she has and how she does it because it is so unique, yet so simple." Curry's resume also includes roles in an Internal Revenue Service film and the movie version of "America's Most Wanted." Curry would like her present and future career to be an inspiration to others. "It ['Mars Attacks'] is something I have done and want to share with everyone else," she said. Curry aspires to be a famous actress. "I want a star on the Hollywood Walk of Fame," she said. "I want to be a star."



Photo by Hassan Kinley
Ginger Curry hopes her career in the entertainment industry will inspire others.

Death 101: Website tells all tales

By Craig Brummer
Hilltop Staff Writer

It has been said that the Internet is the most accessible and most imaginable. Perhaps this web site proves it. To all of those who prefer living a dreadfully mundane lifestyle, have no fear because there are others and they want their voice to be heard. DEATHNEWS has become the web site of choice for those who have no respect for life and are fascinated with death. To clarify its purpose, the web site will appeal to those who want as much visual stimuli as possible from death.

Does it sound insane? The target audience for this web site are those who are not interested in the "afterlife," but for those who are intrigued with death itself. This site actually provides photographs and video footage taken at the point of death. Brutal acts caught on tape include torture, mutilations, executions and genocide. For \$9.99 a month one can obtain the leading stories about death in a nation. DEATHNEWS claims that it's the "World's leading forum for death culture," but instead should be called the leading forum for those who want to obtain pleasure from people's pain and suffering. This web site exposes human

nature's dark side and some people's lack of respect for human life. "The Morgue," or table of contents, has several different features. "Death Loops" shows 15- to 20-second videos of actual deaths. "Death files" includes one-to-two-page articles with photos of horrific situations. However, there are segments in the Morgue that do portray different perspectives. "Webzine" consists of stories around the world concerning death. One article discussed female genital mutilation and decreed it as a bad practice in parts of Africa because many women die from infections.

Although the article was not written in respect to another's culture, the value of life was its theme. The web site also includes a comic magazine called, "The Bleeding Edge." In this magazine, people from the planet F.E.M.A.L.E. fight and sleep their way against the psychos from B.R.A.V.E. (an all-male group). The entire concept is geared for those who must be sexually repressed. Dangerous images of violence and sexuality display the emotions that some may have, but are repressed by good common sense. Scenes like these could be the key that unlocks aggressive tendencies among males.

DEATHNEWS' graphics may be artistically excellent, but they take forever to download. Surfers should be aware that to view the comics, photographs and video, much of their time will be spent waiting. As an allusion to the legality of this web site, all people who subscribe must be 18 years old. In addition, a long contract must be agreed to by the subscriber. The writers of the web site must know the potential problems of DEATHNEWS. But indeed, not enough people may understand that the suffering endured by others may one day be their own.

Howard 'Jams' the best
By Zerline A. Hughes
Hilltop Staff Writer

The Department of Theatre Arts has presented Howard theater at its best. As "Jelly's Last Jam" ends its second week, it has attracted a number of theatergoers, exciting them to the point of possibly coming back for a second time. "I wouldn't mind going to see it again," said junior film major Chris Reese. "I thought it was a great show, and I recommend that everybody go see 'Jelly's' to give their support." Though many professional companies have performed Luther Henderson's original production of "Jelly's Last Jam," Howard's College of Fine Arts put its own twist to the production by stamping its trademark on the play. The enormous cast is sublime. Not only consisting of acting majors, the cast also represents majors such as musical theater, architecture, exercise physiology and dance. Howard alumni and faculty are part of the cast, too. Throughout the production, the cast took the audience back to the period of New Orleans street fairs, post-renaissance jook-joints and the burgeoning of the jazz movement across the entire nation. With creatively authentic costumes, professionally crafted sets and an all-around talented cast, the show is a hit. The dancers were energetic and kept the stage and audience lively. The vocal talents of the cast were phenomenally astounding. Hushing the audience to a pin-dropping silence, the vibrating rifts of singers sent chills were sent through bodies. The significance of the show is one reason why Reese believes that the College of Fine Arts should not be merged with the School of Arts and Sciences. "I think we're going to lose the quality of our fine arts productions when they are merged with the College of Arts and Sciences," Reese said. The show is complete with its lighting, music and even hairstyles. If you see a couple of guys walking on the yard with a 1930s conk in their hair, know that they are only in costume.

Romance movie deviates from stereotypical negative Black images

By Jeffrey Lyles
Hilltop Staff Writer

Consider this a warning to fans (particularly guys) about Larenz Tate, star of "Menace to Society" and "Dead Presidents" — before you see his latest project, "Love Jones," know that not one bullet is fired, there's hardly any profanity, no deaths, no weed, and all in all, it's pretty much a date movie. No more than one guy should watch without the presence of a female — it's not a buddy movie. The director and writer Theodore Witcher is proud that he's breaking the rules of traditional Black movies. There is not one lethal weapon fired in this film, and the only wound is a broken heart," Witcher said. "People in Hollywood always convince you to go the low road, the safe road. I didn't want to be safe." "Love Jones" is a welcomed departure from the Hollywood norm of the "101 ways to tell a movie from the hood" film of the month. The film's topic sounds simple enough to anyone who's never been in a serious relationship. In this case, it's the on and off again relationship of Darius Lovehall (Tate) and Nina Mosley (Nia Long). "This is a romance film, a real love story. Hopefully, people will see that you have to deal with your fears and

overcome them if you really love someone," Long said. "Relationships are important, even on a friend level and what I liked is that Darius finally stopped fronting for his boys and admitted he loves Nina," co-star Bill Bellamy said. The two meet innocently enough at a poetry cipher, where Darius gets on the microphone and tries to woo Nina. Failing in that attempt, he tries various other methods including using his love of music — especially the Isley Brothers. Eventually, he wears Nina down and the two become a hot and

heavy item, and that's when all the problems begin. These problems range from old flames resurfacing to career conflicts and a lack of communication between the two lovers. Darius and Nina would be lost without their support group of friends who almost steal the show. Savon (Isiah Washington), Darius' best friend, has to be there for his

competitive all their lives and Hollywood's deal is that he isn't aware that Darius loves Nina; he's just going for his," Bellamy said. "I know guys are like that, and I thought that was very real. It's sort of an unsaid thing between guys that there are some things that you don't do, and that's one of them." Rounding out the superb cast are Leonard Roberts as Eddie, and



Photo by Hassan Kinley
Bellamy plays pretty boy Hollywood in 'love jones.'



Photo by Hassan Kinley
Long plays Nina Mosley in romantic comedy.



Photo by Hassan Kinley
Bill Bellamy (left) and Nia Long (center) pose with director and writer Theodore Witcher.

friend as well as deal with his own struggling marriage. Bellamy is superb as a pretty boy. His character, Hollywood, is Darius' rival and moves in on Nina during a spat between her and Darius. Bellamy said he loves his character and recently spoke about what it was like playing that role. "Darius and Hollywood were

Bernadette Clark as Sheila, who are Darius' other friends, and Lisa Nicole Carson as Nina's best friend, Josie. Bellamy and Long agree that the cast members developed a certain chemistry during filming. "The energy on screen is real, and we became really close on stage," Long said. The film's only flaw is that all of

Lights, Camera — ACTION!!!!

"I would like for you to try the scene again, thinking you are a caged lion — you can not get out, you are hungry, you smell blood — so that your acting is motivated." Last Thursday, Howard alumna Lynn Whitfield graced her presence in the Environmental Theater Stage room in the College of Fine Arts. Moderating an acting workshop sponsored by the Howard Players, Whitfield, dressed in all black, literally rolled up her sleeves and provided critical feedback to students who performed skit excerpts in their beginning stages. "What was your preparation before you walked on stage. ... What did you do to motivate yourself?" she asked of two students. Whitfield, whose film and television credits include "Silverado," "The Josephine Baker Story," "A Thin Line Between Love & Hate" and "Touched by an Angel," was welcomed and bid good-bye with a standing ovation from fellow College of Fine Arts students and faculty.



Photo by Hassan Kinley

larenz TATE nia LONG

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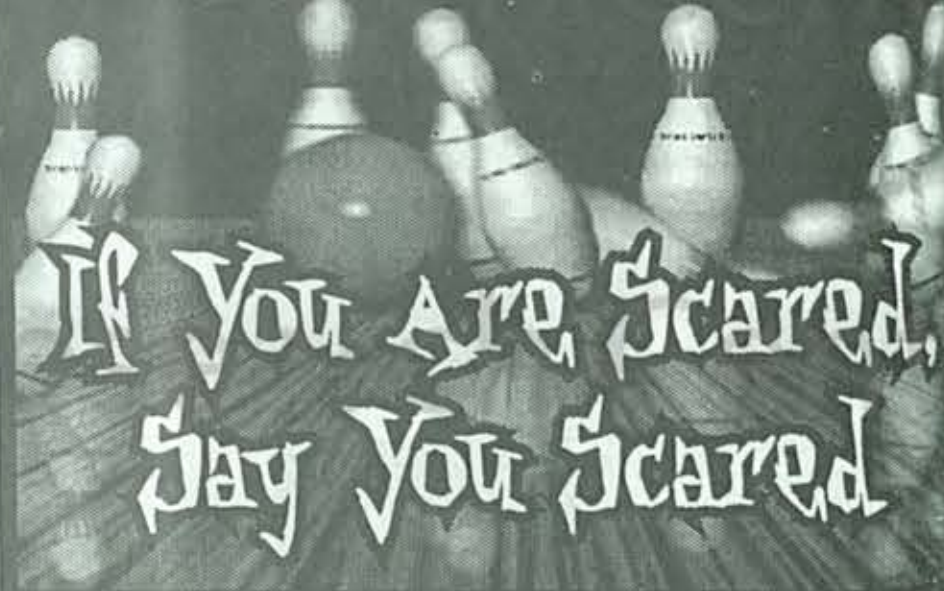


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HEALTH & FITNESS

Cigar's rising popularity hides health risks

By Natasha Lindsey
Hilltop Staff Writer

Some say there's nothing like a fine cigar. If this is true, it may explain the resurgence in cigar smoking. You see it in the movies, in magazines, in music videos, and now here on Howard's campus. The latest trend has become so popular that its possible health risk is being overlooked.

According to the Smoking Advocacy Group, the renewed

interest in cigar smoking is forcing health officials to look into its possible long-term health risks.

The history of cigars can be traced back to 1964 when the surgeon general released a report denouncing smoking, and cigarette smokers switched to cigars to avoid the health problems caused by cigarettes. It wasn't until 1994 that cigar sales rose noticeably -- 7 percent -- for the first time since 1970. In 1995, cigar sales rose again by 9.2 percent.

"Yes, cigar smoking has seen a three-year increase in sales," said Norman Sharp, the president of the Cigar Association of America. "The industry sales in '64 were only a third of these sales."

According to the CAA, the resurgence of the cigar's popularity was something that no one in the industry foresaw. The association says that the newfound popularity in cigar smoking can be attributed to the idea that cigars signify a person's success.

Cigars have a perception of being harmless, not as risky to the health as their cigarette counterparts, said the Smoking Advocacy Group, but recent research says otherwise.

Cigar smoking has been linked to cancer of the lungs and of the mouth, as well as strokes, heart attacks and pulmonary heart disease.

In fact, cigar smokers have three times the risk of developing lung cancer than nonsmokers.

Cigar smoking also increases the risk of oral cancers from four- to tenfold, said the SAG.

According to the CAA, the demographics for cigar smoking mostly include well-educated, professional men.

And while more women are starting to smoke cigars, there is a group that has yet to be tapped into -- young adults.

For youths, an old but familiar type of cigars is

the Philly blunt, a Havatampa brand of cigar used as a decoy to smoke marijuana.

While this use of the cigar strays from the traditional use, the SAG believes using the Philly blunt in this manner has a reverse gateway effect -- youths will become addicted to tobacco products as well as marijuana.

HEALTH FACTS

In a recent national survey, 46 percent of Black women between the ages of 18 to 44 reported having been tested for HIV, compared with 28 percent of White women and 40 percent of Latinos. **Source:** *Heart and Soul*

There are an estimated 150,000 to 300,000 cases every year of infections, such as bronchitis and pneumonia in infants and children under 18 months of age who breathe secondhand smoke. The result: between 7,500 and 15,000 hospitalizations. **Source:** *American Lung Association*

In a major U.S. city, 37 percent of women with abnormal mammograms didn't follow up within the time they were told. **Source:** *Heart and Soul*

Want to relieve a headache but don't want to take any pills? Try hot ginger tea. Use 500 to 600 milligrams of powdered ginger and 6 ounces of boiling water. Remove boiling water from heat and combine ginger and water. Stir until most is dissolved. Set aside to cool, then drink. **Source:** *Heart and Soul*

Secondhand smoke causes about 3,000 deaths each year of people with lung cancer. **Source:** *American Lung Association*

Secondhand smoke has been linked with the onset of chest pain and is associated with death from heart disease in 37,000 people each year. **Source:** *American Lung Association*

Oven-Fried Chicken

The Ingredients

2 1/2 pounds skinless, split (bone in) chicken breast or other skinless parts if preferred

1/2 cup buttermilk or skim milk

1/2 teaspoon black pepper

1 teaspoon paprika, chili powder or old bay seasoning.

1 tablespoon plus 2 teaspoons corn safflower oil, divided

1/4 cup all-purpose flour

The Recipe

Place chicken in shallow pan and add buttermilk. Turn to coat well. Marinate at least one hour.

Ten minutes before cooking, heat the oven to 375 degrees. Drain chicken, dry well with paper towels, and sprinkle with black pepper and paprika. Pour flour into plastic bag. Drop in chicken pieces and shake to cover. Dust off excess.

Coat bottom of large roasting pan with one tablespoon of the oil. Place pan in hot oven and warm five minutes, then remove. Place chicken in pan in a single layer and turn to coat with remaining 2 teaspoons of oil.

Bake turning occasionally, 25 to 30 minutes, until chicken is golden brown and juices run golden when pierced with a fork.

Source: *Heart and Soul*

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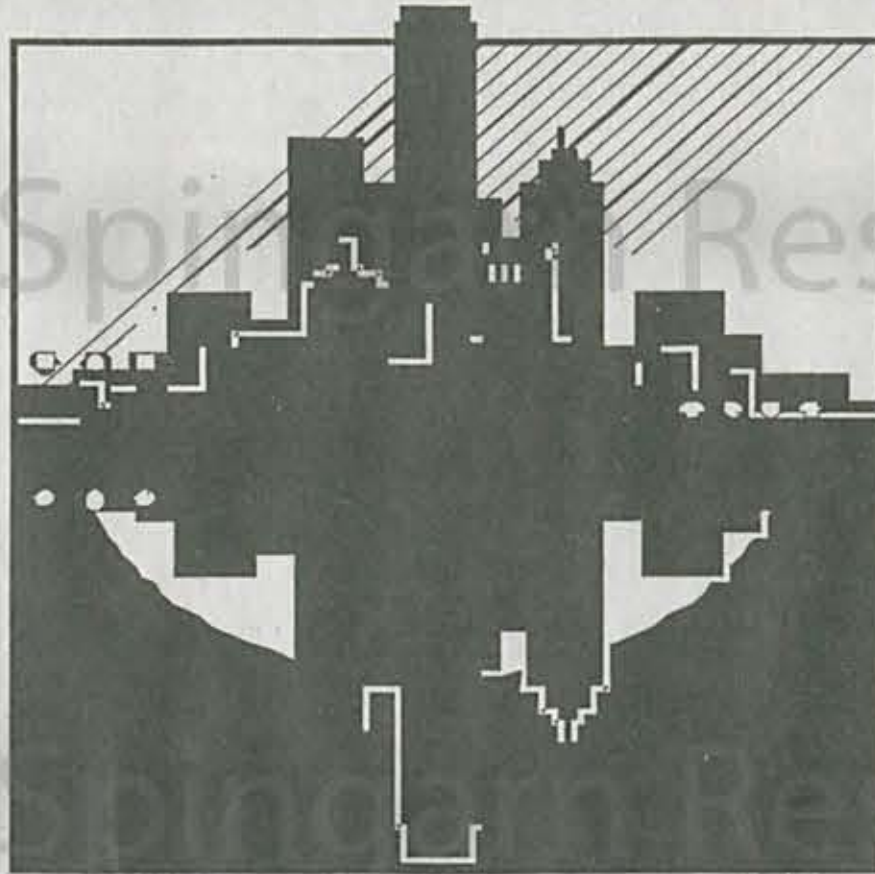
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SPORTS

Lady Bison secure MEAC victory

By Marcus Matthews
Hilltop Staff Writer

The Lady Bison of Howard University, virtually unstoppable in the Mid-Eastern Athletic Conference this year, added another achievement to their list of accomplishments by defeating Florida A&M 84-53 to successfully defend their MEAC tournament championship. The win also marked their 23rd straight victory, which is a school record and is the fourth highest winning streak among active streaks in the nation. "We were not going to be beat. It was just a matter of how well we played and what that outcome would be. We knew that we would be tough in this ball game," said Howard head coach Sanya Tyler.

The number one seed Lady Bison (24-5, 21-0 MEAC) dominated all who stood in their way during the MEAC tournament. Howard defeated Hampton 83-77, Maryland-Eastern Shore 88-77, and FAMU (20-9) 84-53.

With the championship, the Lady Bison receive an automatic bid to the NCAA tournament that will start Friday. Howard also broke the tournament record for most points scored in a three game period with 255 breaking the old record of 254 also set by Howard in 1989.

Howard forward Alisha "Tuff" Hill (25 points) was one of the key reasons the Lady Bison were so dominant. Hill was named the tournament's most valuable player while averaging 26 points per game, which included tying her career high with 34 points in the semi-final game. Hill was also named to the all-tournament first team along with teammates; center Denique Graves (13 points, 13 rebounds), and guards Amanda Hayes (11 points, 8 rebounds, 6 steals, and Candice Hynes.

"I'm just happy that we won. All of the other things don't really matter to me. I just did my best to help us win," Hill said.

The surprise factor for Howard in the championship game was

the play of freshman guard Darria Boyd. Boyd was 3 for 3 behind the three-point line in the second half and finished with a career high of 18 points. She played a key role in the Lady Bison being able to pull away from FAMU in the second half for good. "Darria went out there and did some spectacular things for us. I just went out took my shots and tried to stay cool. I was a little too excited at first, but when I settled down I started hitting everything I put up. What can I say, I'm just a cool player," Boyd said.

The closest FAMU got to the Lady Bison was when the score was 16-12. Then forwards Regan Carter and Latoya Gardner came off of the bench to help lead Howard on a 14-2 run to go in at the half, 30-14. The Lady Bison then went on a 20-9 run to open the second half and cruise to a 31-point triumph. "I think Latoya Gardner came in gave us the energy that we needed at that point in the game," Tyler said.

Lady Bison's secret weapon plans to deliver

BY Rochell Bishop
Hilltop Staff Writer

Everyone knows about the big three, Alisha Hill, Denique Graves and Amanda Hayes. They are the highly recognized backbone of the Howard University women's basketball team. But what has allowed the team to remain successful, is the collection of competent, but routine players who complement the stars.

One of these, Eriade Hunter, has become the not-so-secret weapon in the 1996-97 season. Her overall improvement in her game has allowed her to play at several starting positions in a number of games this season.

The junior forward and center has had a career year. Averaging 5.6 rebounds per game and 6.6 points per game, her statistics don't begin to reflect her contribution on the court in light of the amount of play-time she receives. Having been an integral part of Howard's Meac Champions for two consecutive years, the team has become a regular participant in the NCAA Championships. Hunter has indeed

delivered.

Hunter attributes the team's success to the "journeywomen" that make up the winning squad. "I love my team," Hunter said. "They help you out, on and off the court, we all go through the same thing."

The rising star ascribes her speedy improvement to hard work in the off-season.

"Coach Tyler expects so much more of me," Hunter said. To fulfill her coach's high expectations, Hunter has practiced long hours on the court, run numerous laps on the track, and toned up in the weight room in preparation for this season.

"Eriade is my unsung hero," said Edward Hill Jr., Howard's Sports Information Director. "I'm very impressed with Eriade's improvements and she has proved to be a much better player this season."

"Eriade was good freshman year, but didn't apply herself until this year," said teammate Alisha Hill. "She did great this season."

Nicole Anderson, Hunter's high school assistant basketball coach, and to Hunter, the epitome of all that a women's basketball player should strive to be, influenced her to pursue a collegiate basketball

career. Walking on to the women's basketball team freshman year was Hunter's first step to making her dream become a reality.

Although Coach Tyler had filled her women's basketball scholarships, she was impressed with Hunter, and invited her to return sophomore year on full scholarship. Hunter said her first year was an opportunity to observe how basketball was played at the collegiate level.

"I still feel like I'm trying to catch up," said Hunter, seemingly unconvinced about her notorious play on the court. "I felt I came into college behind." Although Hunter has blossomed into a significant contributor to the team, the San Diego native believes she can do much more and is working to build her level of play.

Hunter has truly had an amazing school year. She also excels academically. She obtained a 4.0 grade point average last semester. "I plan to graduate on time," said Hunter concerned about departing Howard in good standing.

Her high school administrators told her she couldn't do it. She has proved them wrong.

HU sports information office helps former students succeed

By William Bryant
Hilltop Staff Writer

Howard University's sports information office has gained a reputation of developing the careers of students who want to pursue a career in sports information, media relations and promotions. Under the supervision of sports information Director Ed Hill, former Howard students are honing their skills in various sports organizations after learning the tricks of the trade while at the Mecca.

Prince Speight, now a communications and marketing assistant for the NFL's Carolina Panthers, was upon entering Howard, he wanted to pursue a career as a sportscaster. Although he was not aware of the sports information office in Cooke Hall, Speight said he immediately earned his dues by attending press conferences and writing several players' biographies for media guides. Speight also gained experience through internships with the Washington Redskins, the Cleveland Browns, and Streetball Partners, a sports firm in Dallas.

As an assistant to the Panthers, Speight now takes media requests on game days, monitors all Panther media credentials and informs players and coaches on handling controversial issues through public relations.

Speight advises students to take full advantage of every opportunity that is offered to them in order to gain valuable experience.

"Arranging player interviews, developing media guides, and securing internships are important for those students who would like to pursue a career in sports," he says.

Rachel Beard, a 1993 business management graduate, is now a customer service representative for the National Basketball Association's Cleveland Cavaliers and

Gund Arena.

"I primarily service our season ticket holders," Beard said. "We provide season-ticket holder luncheons, priorities for other events and additional seating arrangements when necessary."

During the recent NBA All-Star Game in Cleveland, Beard worked at the booth of the Cleveland Rockers, a new women's team in the Women's National Basketball Association. She also assisted season ticket holders with seating requests for the NBA All-Star game.

Beard's foundation at Howard's sports information office began with selling football programs and keeping statistics for men's basketball. While at Howard, she interned with the Washington Bullets and ProServ, a sports marketing firm.

Although her career has just begun, Beard is concerned about women's contributions and assignments in the sports industry. "During my internships, I noticed that women had different responsibilities than men," Beard said. "We are not represented in large numbers. However, teamwork on the court as well as behind the scenes is important."

Ayanna Hines, now a conventions manager for the Women's Basketball Coaches Association, received considerable experience from the HU sports information office by developing the women's basketball media guide, keeping updated statistics and tutoring athletes.

In addition to gaining invaluable experience at Howard, Hines interned for Emmanuel College in Boston and the Missouri Valley Athletic Conference.

Hines says historically Black colleges and universities must take sports seriously so their students will be able to compete with those from larger universities.

"There is an incredible differ-

ence between historically Black colleges and universities and the Big Ten in the level of intensity, in marketing, ticket selling, and game day promotions," Hines said.

As for Black women, Hines is looking for major improvements in representation in the corporate ranks.

"Across the board, there is lack of representation for women of color," said Hines. "There are many untapped areas that are open for qualified applicants. However, people in hiring positions are comfortable seeking former athletes to fill these positions."

Terry Washington is the NBA's director of media services. She began taking statistics during basketball games in Howard's sports information office and says many sports enthusiasts are unaware of the business aspects that are involved in sports.

"I feel that people should pursue a career that they enjoy," Washington said. "Ed Hill gave me an opportunity to work on different projects, such as game notes in basketball and football. Washington, who is in her fourth year with the NBA, is responsible for coordinating all media-related events and serving as a spokeswoman for the NBA on all topical issues, such as collective bargaining, court cases and fines."

Like Hines, Washington said she feels that women of color are not represented in the sports arena.

"There could definitely be more women of color working in professional sports," Washington said. "There are some opportunities available. Sometimes there are not any African-American women to identify for that opening. People must be trained in public relations."

The Hilltop wishes the Lady Bison well at the NCAA Tournament

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